

2018/19 PLAYKING TRAVEL GRANTS

PROGRAM GUIDELINES

OBJECTIVES

In association with Arts Centre Melbourne, Playking Foundation supports Australian performing arts professionals develop creative collaborations with artists, producers and presenters from across the Asian region through the Playking Travel Grant initiative.

Grants are awarded on a competitive basis with priority given to professional artists of distinctive talent and proven capacity who are proposing original, high quality and **new** creative collaborations which:

- **bridge cultural divides through artistic practice**
- **are intended to result in a performance outcome in Australia and/or Asia in the foreseeable future**
- **profile a diversity of artists, cultures and creative outcomes**

The emphasis of successful proposals will be the exploration and development of collaborative performance projects bringing together the work of Australian and Asian artists who have not previously collaborated in any substantial way.

Grants will not be provided to supplement existing development budgets, travel programs or already substantially developed projects.

Applications are by invitation only following an open Expression of Interest process.

ELIGIBILITY

- Applicants must be Australian citizens or permanent residents with current passports
- Proposed travel must not have commenced prior to the grant being awarded and must be concluded within twelve months of the grant being received
- Applicants must be professional arts practitioners with experience in inter-cultural practice and/or a strong track record of collaboration
- The applicant's project will be at an early stage of development and the artists will not have previously collaborated together in any substantial way
- Project proposals will outline an artistic rationale and collaborative process which imagines future stages of development
- Applications will include a viable break-even budget which clearly indicates the amount requested and the source of any additional funds which may be required to undertake the travel
- Applicants must provide letters of confirmation from their international hosts and brief creative statements from principal collaborators
- Interest from potential presenters (in Australia or Asia) may also be submitted
- Projects may be independently developed or through a group or producing company
- Details of all artists travelling on the grant must be included in the application
- Artists may only be named in one application per round

- Previous recipients of Playking Travel Grants may not reapply for three years
- Only complete applications will be accepted – additional material will not be accepted once the application has been submitted

ADDITIONAL INFORMATION

On occasion, grants have been awarded which include two-way travel enabling international collaborators to travel to Australia. Applicants proposing two-way travel should discuss this with the program manager prior to submitting.

Grants will not be provided to supplement existing budgets or to ‘top up’ already developed projects.

Grants are awarded in Australian dollars prior to the proposed travel date and may be considered taxable income for the relevant financial year.

Grants must be acquitted within six weeks of the conclusion of the travel. The acquittal will include: a financial statement prepared and signed by the applicant; a two to three page summary of the travel and activity undertaken, and; an account of the artistic outcomes and potential for future development.

Playking Foundation’s support will be appropriately acknowledged in documentation and/or promotional material relating to the project and any performance outcomes. Logos are provided for this purpose.

The decisions of Playking Foundation are final.

EXPRESSIONS OF INTEREST

Owing to the limited number of grants available, applications are by invitation following an open **Expression of Interest** process.

Reviewing **Expressions of Interest** assists the program to clarify eligibility and to realise its objectives by inviting quality applications from a diversity of highly creative artists proposing innovative, inter-cultural performance projects spanning a range of forms, styles, audiences and cultural contexts.

Expressions of Interest may be submitted any time up to four weeks prior to the closure of each Round. The program endeavours to respond to all EOIs within ten days.

DUE DATES

Round 9	Expressions of Interest may be submitted up to	Early September 2018
	Completed Applications must be submitted by	30 September 2018
	Playking Foundation decisions will be notified by	Mid November 2018
Round 10	Expressions of Interest may be submitted up to	Early March 2019
	Completed Applications must be submitted by	30 March 2019
	Playking Foundation decisions will be notified by	Mid May 2019