

THE YARD-EDUCATION LINKS

Drawing inspiration from William Golding's classic text 'Lord Of The Flies', THE YARD engages dance, music, sport and gymnastics to create a theatrical world about life in an Australian school yard. THE YARD features 33 teenagers skilled across a range of performing arts and sporting mediums and will suit students studying English, Dance, Music, Drama and PDHPE across stages 2-6.

DANCE students will observe hard hitting contemporary dance blended with break dance, locking, shuffling, popping, tutting, krumping, and jerking. Shaun Parker's direction will teach students how to blend popular urban steps with abstract movement to create a clearly definable physical narrative. Watching The Yard will ignite a sense of imagination, freedom and creativity for dance students interested in composing their own original movement language. Participation in the workshop with Shaun Parker will offer activation of gross motor skills by way of coordination, mobility, fitness, dance technique, body alignment and physical expression.

DANCE LINKS: Dance Performance; Value and Appreciate Dance as an Art-form; Dance Composition.

MUSIC students will hear an arresting electro acoustic score by popular Aria Award winning Composer Nick Wales (Sarah Blasko, Holly Throsby). They will witness 33 dancers interpret a rich and eclectic mix of strings, break beats, dub step, electronic soundscapes and percussion. Students will be given insight across music appreciation, scoring for devised theatre and how to create hybrid sound.

MUSIC LINKS: Knowledge; Skills in Composition; Performance; Musicology; and Aural Activities in Cultural and Historical Contexts; Music and Technology; Listening Outcomes.

ENGLISH AND DRAMA students will benefit from seeing a self devised theatre work created by students similar in age and skill level. At the post show talk, Shaun Parker will share with the audience how his class of 33 students interpreted a classic novel such as Lord of the Flies, through physical actions, gestures and movement. The Yard will suit post show class room activities for English and Drama students that engage storyboarding, script writing, movement direction and composing of critical reviews to communicate thoughts and interpretations of the work.

ENGLISH LINKS: Responding; Critical Assessment; Describing Meaning; Diversity of Aboriginal Cultural and Social life.

DRAMA LINKS: Drama Making; Drama Appreciation; Drama Performance, Physical Theatre/ Movement and Gesture.

PDHPE students will study the science behind cross training and how being active and fit can increase mobility, flexibility, cardio fitness, agility, confidence and overall physical and mental well being. Issues surrounding peer pressure and bullying are central to the work. Students can observe 33 individuals and their interpretation of life in the school yard and the challenges they face. The post show discussion will offer performing students and audience members opportunity to discuss their individual stories and where in the work they were portrayed and why.

PDHPE LINKS: Self and Relationships; The Body in Motion; The Health of Young People.