

## THE AUSTRALIAN MUSIC VAULT TURNS ONE

**FOR IMMEDIATE RELEASE, MELBOURNE** – Since opening its doors to the public one year ago, the [Australian Music Vault](#) has had a triumphant first year seeing almost 750,000 people enter the space. The free permanent exhibition was created in partnership with the Victorian Government and the music industry to enrich music lovers in ever-evolving displays, associated learning programs and through digital and interactive experiences to strengthen Melbourne's music industry and culture.

The Australian Music Vault has shared the journey with Founding Patrons, legendary music industry figures **Kylie Minogue (OBE)**, **Ian “Molly” Meldrum (AM)**, **Michael Gudinski (AM)**, **Archie Roach (AM)** and more recently, **Tina Arena (AM)**. It is a key initiative of the Victorian Government's Music Works Package, supporting the Victorian music industry and is a celebration of the Australian contemporary music story – past, present and future. It's a place to explore your love of music, revisit some of the big music moments of your life and discover the exciting new stories of today's Australian music scene.

Chief Executive Officer at Arts Centre Melbourne **Claire Spencer** says the first anniversary of the Australian Music Vault is a proud moment in Australian music history, and looks forward to future engagements and the deeper exploration of our national musical fabric.

*“I would like to thank the many artists, producers, creators, managers, record labels, promoters, roadies and technicians who generously shared their stories and expertise this past year. I would also like to thank all our partners for their valuable contribution to the Australian Music Vault, in particular our Major Partners – ARIA, APRA AMCOS and Spotify – for their ongoing support and collaboration. Arts Centre Melbourne looks forward to further enriching the lives of Australians through the power of music for many more years.”*

Director of the Australian Performing Arts Collection **Janine Barrant** also says this milestone first year has impacted the public in a very positive way, putting them up close with the best of Australian music history.

*“From day one we understood the importance and value of the Australian Music Vault as a way for Australians to see, hear, interact and learn about the history of Australian contemporary music. Being able to draw from the Australian Performing Arts Collection meant we were able to tell the stories of performances and performers through the extraordinary objects that have shaped their careers. To the Advisory Group, donors and design collaborators, I thank you.”*

Founding patron Ian “Molly” Meldrum was surprised by his industry peers with the opportunity to realise his childhood dream and conduct the **Melbourne Symphony Orchestra** as they played *The Real Thing* in Hamer Hall. The music legend led the orchestra who all wore cowboy hats to match his classic Stetson; a true vision for such a notable moment.

An exciting opportunity for fans of country musician **Roger Knox** was seeing him perform and speak about his life at a free lunchtime concert at MPavilion. Having been recently inducted into the **National Indigenous Music Awards Hall of Fame**, this was an opportunity for Knox to be amongst the people and perform with his family.

Continuing to explore the theme of ‘Innovation & Mastery’ saw the installation of a spotlight story on **Maton Guitars**, one of the oldest guitar companies in the world that is still family-owned and run. The Australian Music Vault was able to celebrate their history with a collection of guitars played by **John Butler**, **Tommy Emmanuel**, **Phil Manning**, **Grinspoon's Pat Davern** and the **Violent Femmes' Brian Ritchie**.

Collaborating with our Supporting Partner, the **ABC**, saw the addition of a **triple j Unearthed** experience to **The Amplifier**, where punters can



# Media Release

marvel at the magic of Australian live music in a kaleidoscopic celebration. Created by **Grumpy Sailor** it is soundtracked by Melbourne drummer turned singer-songwriter-producer **G Flip** with her knockout track, *Killing My Time*. The Amplifier experience now allows punters to journey back to the sun-filled days of **Sunbury**, drop into a screaming audience at **Countdown**, and into the heady world of triple j Unearthed; the engine room of contemporary Australian music.

Following on from **Daryl Braithwaite's** induction into the **ARIA Hall of Fame** in 2017, country singer **Kasey Chambers** earned the nod with a dedicated display including items from her personal collection. To celebrate the career of **Midnight Oil**, this year's recipients of the **APRA Ted Albert Award** for Outstanding Services to Australian Music, a display was revealed honouring their service to the broader music community.

One of the great achievements to come from the Australian Music Vault this past year has been the regional tour of the **Kylie on Stage** exhibition to **Geelong Gallery, Ararat Regional Art Gallery TAMA, Mildura Arts Centre** and **Latrobe Regional Gallery**. As a Founding Patron and icon of our contemporary music industry, this is a major exhibition celebrating magical moments from Kylie Minogue's highly successful concert tours. February 2019 will see the exhibition head over to the West and be housed at the WA Maritime Museum until June 2019.

Other key highlights throughout the past year include winning the 2018 Melbourne Design Award for Gold, Pop-Ups, Display, Exhibit & Set Design; the **Australian Music Prize (AMP)** Shortlist Showcase – a free concert on the Arts Centre Melbourne forecourt featuring **Sampa The Great, HTMLflowers** and **Darcy Baylis**; being included in the programming for **White Night** as part of *High Vaultage*; book launches in association with **Melbourne Books, Starman Books** and **Bloodlines** for *Sunbury: Australia's Greatest Rock Festival*, *Daddy Cool Daddy Who?* and *Broderick Smith Man Out Of Time*; and the inclusion of pop superstar **Jessica Mauboy's** Romance Was Born dress from her *All The Hits Live* tour.

The Australian Music Vault Learning program has partnered extensively with the music industry in its school and public programs for music fans and music makers. This has allowed authentic connections with artists, technicians and other industry professionals from whom access to time and expertise has been extremely generous. In the past year, the **AMV Choir Project** was launched, with six Australian songs arranged for school and community choirs with 10 new arrangements to be announced in January. School workshop activities around lyric writing, poster design and music remixing were also popular, and an online digital resource kit for teachers linked to the Australian Music Vault exhibition materials and themes was also made available.

As part of the public programming, engagement was seen at **Process Forum, Process Labs, AMV Public Talks** and the **AMV Academy** as well as associated creative learning programs **New Slang** and **Operator**. Teaming up with young content makers from **SYN Media** also saw the release of the **Sound As Ever** podcast, which includes six episodes unpacking issues within the music industry. This coming year will also see the return of **Balcony TV** as part of a partnership with **The Push** with filming commencing shortly and episodes to be released in 2019. In addition, the ever-so-popular **Melbourne Music Bus Tours** returned for a second season with tours scheduled until March 2019 already sold out.

The Australian Music Vault charts the story of contemporary Australian music from the 1950s until today showcasing the iconic people, events and places that define Australian music.

---

For more information about Arts Centre Melbourne, please visit [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au) or phone 1300 182 183. Become a fan of [Arts Centre Melbourne on Facebook](#) or follow [@artscentremelb](#) on [Twitter](#) and [Instagram](#).

For further media information and interviews please contact Media Advisor Kara Bertoncini on 0438 423 308 or [kara.bertoncini@artscentremelbourne.com.au](mailto:kara.bertoncini@artscentremelbourne.com.au)



Major partners

