

Arts Centre Melbourne and Asia TOPA present La Boite's

Single Asian Female



FOR IMMEDIATE RELEASE — Award-winning author and playwright **Michelle Law's** sassy, fierce and very funny incisive new comedy, *Single Asian Female*, will have its Melbourne premiere at **Arts Centre's Melbourne's Fairfax Studio** from **3 - 21 April, 2019**.

Audiences are invited to step inside the Golden Phoenix, a suburban Sunshine Coast Chinese restaurant, where a family of whip-smart women are definitely talking about you in their native tongue. *Single Asian Female* tells the story of the Wong family and dynamics that pit sister against sister, spill family secrets and put the spotlight on a mother trying to overcome generational and cultural gaps to connect with her two daughters.

They are all dealing with some of life's big questions and what it means to be Asian women in Australia. Pearl (Hsiao-Ling Tang) is the quintessential matriarch balancing family, business and her love of karaoke. Daughter Zoe (Jing Xuan Chan) is in the throes of online dating and big decision making while Mei (Courtney Stewart) is a teenager grappling with her identity in modern Australia. They of course see the world differently to their mother whose onslaught of embarrassing observations questions her Westernised children.

"I'm beyond thrilled that Single Asian Female will have its Melbourne debut at Arts Centre Melbourne. Many friends and audience members in Victoria have been asking when it will be their turn to see Single Asian Female and I've had to keep this secret for so long! Bring along all of your family and friends, some tissues and your singing voices. We're coming for you, Melbourne!" says Law.

Skewering race and gender in contemporary Australia, [Michelle Law's](#) (*Homecoming Queens, Bloomers*) debut play is presented as part of Melbourne International Comedy Festival, following a sold out season at Sydney's Belvoir Theatre and Brisbane's La Boite theatre company.

Law is the co-author of *Sh*t Asian Mothers Say* and has had her work anthologised in books including *Women of Letters*, *Best Australian Comedy Writing* and *Destroying the Joint*. As a screenwriter, she has received an Australian Writer's Guild AWGIE award and had her films screened on the ABC and at film festivals locally and abroad. She co-created,

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co-wrote and starred in *Homecoming Queens* which premiered in 2018, the first online series commissioned by SBS. She is currently working on the feature film adaptation of Alice Pung's young adult novel *Laurinda*.

"Michelle Law's incisive debut play will have you in stitches then tears ★★★★★ ½." **Limelight Magazine**

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[Single Asian Female](#)

By Michelle Law

3 – 21 April, 2019

Arts Centre Melbourne, Fairfax Studio

Book at artscentremelbourne.com.au or 1300 182 183

For more information about Arts Centre Melbourne, please visit www.artscentremelbourne.com.au or phone 1300 182 183. Become a fan of [Arts Centre Melbourne on Facebook](#) or follow [@artscentremelb](#) on [Twitter](#) and [Instagram](#).

For further media information and interviews, please contact: Suzanne Robson, Media Advisor, Arts Centre Melbourne on 03 9281 8526 / 0407 443 271 or suzanne.robson@artscentremelbourne.com.au

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