

Arts Centre Melbourne and Australian Music Vault in association with Secret Chord presents

Seven Songs to Leave Behind



FOR IMMEDIATE RELEASE, MARCH 2019 — From the song that made them to the one that says goodbye, three stellar Australian artists will share the soundtracks to their lives in [Seven Songs to Leave Behind](#) at **Arts Centre Melbourne's Hamer Hall** on **18 May 2019**. Musicians Sarah Blasko, C. W. Stoneking and Ali Barter will each perform the song they wish they'd written, their favourite song of their own, the song they want to share with fellow artists and more, in a concert that delves deeply into their musical lives.

This Arts Centre Melbourne concert follows the unforgettable premiere of *Seven Songs to Leave Behind* in 2010 at the Melbourne International Arts Festival featuring John Cale, Meshell Ndegeocello, Dan Sultan, Rickie Lee Jones, Gurrumul Yunupingu and Sinéad O'Connor. Each artist performed their memorable seven songs from the song that inspired their own musical beginnings, to the song they hope to be remembered by.

The 2019 line-up will feature C.W. Stoneking's trademark dirty blues, Ali Barter's rousing power-pop and the inimitable voice of Sarah Blasko. All three will reveal the truth and passion behind their music.

C.W. Stoneking is an Australian blues singer-songwriter, guitarist and banjo player. He has released three studio albums, *King Hokum* (March 2005), *Jungle Blues* (28 August 2008), *Gon' Boogaloo* (17 October 2014) and is working on his next full length album. He draws influences from old calypso, early rock 'n' roll, '60s girl groups, late-'50s R'n'B and gospel. His lyrics are colourful and sometimes fanciful, but they're underpinned by unique personal experience.

Sarah Blasko is an Australian singer-songwriter, musician and producer known for songs that strike with rare immediacy, clarity and purpose. From her now-classic debut *The Overture & The Underscore* (2004) through to the stunning just-released *Depth of Field* (2018); her six-album run of genre-defining indie-rock and art-pop has won her fans across the world. Over the course of her albums she has received countless award nominations and has secured 3 ARIA awards and triple j's Album of the Year for 'As Day Follows Night'.

Ali Barter is an Australian pop rock singer-songwriter. Her single, 'Girlie Bits', was listed on the Triple J Hottest 100, 2016 and featured on her debut album, *A Suitable Girl*, which reached No. 17 on the ARIA Albums Chart. Since her break out *AB-EP* the former choirgirl and triple j featured artist has toured with everyone from The War on Drugs to Stevie Nicks and The Pretenders. From the heart-stirring catharsis brought on by the anthems of her youth, to her own candid musical outpourings, Barter captures the frank, sometimes messy emotions in memorable songs.

Our partners



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Media Release

Arts Centre Melbourne and Australian Music Vault in association with Secret Chord presents
Seven Songs to Leave Behind
18 May 2019
8pm, Hamer Hall
Book at artscentremelbourne.com.au or 1300 182 183
High resolution images can be found [here](#)

For more information about Arts Centre Melbourne, please visit www.artscentremelbourne.com.au or phone 1300 182 183. Become a fan of [Arts Centre Melbourne on Facebook](#) or follow [@artscentremelb](#) on [Twitter](#) and [Instagram](#).

For further media information and interviews, please contact: Suzanne Robson, Media Advisor on 03 9281 8526 / 0407 443 271 and suzanne.robson@artscentremelbourne.com.au



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