

Arts Centre Melbourne and Love Police present

An Evening with Punch Brothers



FOR IMMEDIATE RELEASE, MARCH 2019 – Recently crowned Grammy Award winners (Best Folk Album 2019, *All Ashore*) the **Punch Brothers** will be returning to Australia for the first time since their 2016 sell-out performances in *An Evening with Punch Brothers* on Tuesday 16 July at Arts Centre Melbourne’s State Theatre.

Formed in 2006, Punch Brothers are the quintet of mandolinist **Chris Thile**, guitarist **Chris Eldridge**, bassist **Paul Kowert**, banjoist **Noam Pikelnny** and violinist **Gabe Witcher**. Combining the spontaneity and improvisation of Bluegrass music with the structures of modern classical music, each member of the band is a virtuosic instrumentalist.

Their fifth studio album *All Ashore* is the first to be self-produced by the quintet and follows their critically acclaimed, **T Bone Burnett**–produced 2015 release, *The Phosphorescent Blues*. In this new record, the quintet again attempt to make sense of the world around them with music that is both ambitious and easy-going.

“The album is a meditation on committed relationships in the present day, particularly in the present climate. We were hoping to create something that would be convincing as a complete thought, in this case as a nine-movement, or nine-piece, thought. Though it’s rangy in what it’s talking about, and in the characters who are doing the talking,” says Thile.

Among their many accolades, Punch Brothers worked with T Bone Burnett on the soundtrack for the **Coen Brothers** film *Inside Llewyn Davis* (2013), particularly on tracks ‘The Last Thing on My Mind’ and ‘The Shoals of Herring.’

Their return to Australia is something they have been looking forward to for a while, especially given they wrote sections of this new album the last time they toured the country.

“We are just thrilled to be returning to Australia this July. We had such a wonderful experience when we visited last in 2016 and have been eager to find our way back. Interestingly enough, the beginning instrumental section of “All Ashore”, the title track of our new record, materialized quite spontaneously during our sound check onstage in Sydney in 2016. So it is only fitting to finally come back and showcase the finished product,” says banjoist Noam Pikelnny.

Our partners



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Media Release

"With enthusiasm and experimentation, Punch Brothers take bluegrass to its next evolutionary stage" – **Washington Post**

"With a fluid synchronicity the five became one living, breathing form, ebbing and flowing as pitch-perfect melodies and harmonies were passed around delicately." – **Sydney Morning Herald**

"...an album of rich instrumentation and understated beauty that reveals deeper nuances on each and every listen." – **The Independent on All Ashore**

Images can be found [here](#).

**Arts Centre Melbourne and Love Police present
An Evening with Punch Brothers**

Tuesday 16 July | 8pm (90 minutes, no interval)

Arts Centre Melbourne, State Theatre

Tickets on sale at 11am on Tuesday 16 April from artscentremelbourne.com.au

For more information about Arts Centre Melbourne, please visit www.artscentremelbourne.com.au or phone 1300 182 183. Become a fan of [Arts Centre Melbourne on Facebook](#) or follow [@artscentremelb](#) on [Twitter](#) and [Instagram](#).

For further media information and interviews, please contact Media Advisor Kara Bertoncini on (03) 8699 9553, 0438 423 308 or kara.bertoncini@artscentremelbourne.com.au.

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