

Arts Centre Melbourne and Australian Music Vault present

Laser Beak Man



FOR IMMEDIATE RELEASE, MAY 2019 — World renowned awarding-winning Australian artist **Tim Sharp's** colourful superhero **Laser Beak Man** will be brought to life on stage in an eye-popping theatrical extravaganza described as “part puppet show, part pop rock concert” at **Arts Centre Melbourne** from **19 - 21 September, 2019**.

Dead Puppet Society's theatrical powerhouse boasts an all-star creative line-up helmed by Artistic Director **David Morton**, Executive Producer **Nicholas Paine** and Sharp himself, with original music from **Ball Park Music** front man **Sam Cromack** and design by Helpmann Award winner **Jonathon Oxlade**.

Laser Beak Man is based on the drawings of Queensland artist **Tim Sharp**, who has autism, and has won fans from around the world with his unique sense of humour and happy and very original art. Sharp created the character Laser Beak Man when he was 11 years old to show the world his sense of humour and his original way of looking at life. Since then he has had his work exhibited internationally, inspired a eight part animated series on the Cartoon Network, has been the subject of the numerous documentaries and a book, *Double Shot of Happiness* as well as appearing as a motivational speaker with his mother Judy.

“From the beginning, we fell in love with the world that Tim created for Laser Beak Man: its quirky sensibility, bright colours, fantastical nature and visual puns,” says **Dead Puppet Society Executive Producer Nicholas Paine**.

“We're excited to highlight the intricacies of his creation alongside our own storytelling and aesthetic to make Tim's hilarious drawings three-dimensional on stage. We believe that both Tim's personal story of living with autism and that of Laser Beak Man deserve global celebration.”



Media Release

The stage adaptation is jam-packed with his trademark visual witticisms and kaleidoscopic characters brought to life by seven actors, more than 35 original puppets, including fully-functional 3D puppets, Dead Puppet Society's trademark form-pushing animations and an infectious live soundtrack by Ball Park Music's Sam Cromack.

Local hero Laser Beak Man works hard to maintain Power City's reputation as the most beautiful city in the world. Drawing energy from the underground Magna Crystals that power the City, his beak has the ability to shoot lasers that turn bad to good. That is until Peter Bartman, evil genius and Laser Beak Man's estranged childhood friend, steals the Magna Crystals, robbing our colourful superhero of his powers.

Dead Puppet Society creates puppet-based, visual theatre in Australia and the United States. Uniting an old world aesthetic with cutting edge technical elements the company conjure immersive worlds where the mythic sits alongside the macabre, and the old school meets the technological. Laser Beak Man is the company's biggest undertaking to date, developed transnationally over four years including a development Off-Broadway at the New Victory Theatre; New York City's oldest theatre in the heart of Times Square.

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Laser Beak Man

By David Morton, Nicholas Paine and Tim Sharp

With music from Sam Cromack (Ball Park Music)

19 – 21 September 2019

Thursday 19 September – 7pm

Friday 20 September – 7pm

Saturday 21 September – 1pm & 7pm

Arts Centre Melbourne, Playhouse

Recommended for children aged 8+ years and older

Book: artscentremelbourne.com.au or 1300 182 183

A Dead Puppet Society, La Boite and Brisbane Festival production in association with PowerArts

High resolution images are available [here](#)

Access Information

Auslan interpreted performance: Friday 20 September, 7pm

Relaxed Performance: Saturday 21 September, 1pm

Captioned Performance: Saturday 21 September, 7pm

Audio Described Performance: Saturday 21 September, 7pm

Tactile Tour: Saturday 21 September, 5.30pm (bookings required)

For more information about Arts Centre Melbourne visit artscentremelbourne.com.au or phone 1300 182 183. Become a fan of Arts Centre Melbourne on [facebook](#) or follow [@artscentremelb](#) on Instagram and Twitter.

For further media information and interviews, please contact: Suzanne Robson, Media Advisor on 03 9281 8526 / 0407 443 271 or suzanne.robson@artscentremelbourne.com.au



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