

Arts Centre Melbourne and Australian Art Orchestra present

## *Meeting Points Series: Leaf and Shadow*



**FOR IMMEDIATE RELEASE, 3 SEPTEMBER 2019** – [Leaf and Shadow](#) is the first concert in the [Meeting Points Series](#) taking place at The Pavilion in Arts Centre Melbourne on Sunday 22 September, featuring extraordinary traditional Korean bamboo flutist (taegüm), **Hyelim Kim**.

Renowned for breathing new life into her masterpieces, acclaimed taegüm virtuoso Hyelim Kim will perform both traditional compositions as well as her own contemporary works. She will be joined by renowned Australian jazz drummer **Simon Barker**, violinist **Pei Ann Yeoh** (Kuala Lumpur), vocalist **Bae Il Dong** (Seoul) and Australian Art Orchestra (AAO) Artistic Director **Peter Knight** on trumpet and electronics.

*Leaf and Shadow* reflects the vibrancy of borderless contemporary music and daring improvisations by exploring the fusion of traditional Korean sounds, percussive rhythms and experimental jazz nuances in this Meeting Points Series exclusive.

Meeting Points Series is a creative collaboration between Arts Centre Melbourne and the Australian Art Orchestra and is an intimate collection of concerts bringing together musical styles from across the globe in unexpected collaborations curated by Artistic Director Peter Knight.

The Australian Art Orchestra's work, under the leadership of daring composer, trumpeter, and sound artist Peter Knight, constantly seeks to stretch genres and break down the barriers separating disciplines, forms and cultures. It explores the interstices between the avant-garde and the traditional, between art and popular music, between electronic and acoustic approaches, and creates music that traverse the continuum between improvised and notated forms.

Images can be found [here](#).

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*Meeting Points Series: Leaf and Shadow*

The Pavilion | 5pm | 22 September

Bookings at [artscentremelbourne.com.au](http://artscentremelbourne.com.au)

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## Artist Biographies

### ***Hyelim Kim – taegŭm (Seoul/London)***

Kim obtained her undergraduate and masters degrees from Seoul National University, and is currently conducting research on the globalisation of Korean music at SOAS University of London. She was selected as the pioneering artist of 2009-2010 by the Korean Arts Council; was a performer at the New York Omi Residency in 2009; and was selected as the Kumho Young Artist for 2006. She has held performances across Europe, United States and Australia.

### ***Simon Barker – drums (Sydney)***

Simon Barker (PhD Jazz Performance) is a lecturer in Jazz Studies at the Sydney Conservatorium of Music. In addition to his numerous solo performances and recordings, Simon co-leads several internationally recognized collaborative ensembles including Trace Sphere, Chiri, Showa 44, and Band of Five Names. Simon also performs with many of Australia's most established ensembles including the Australian Art Orchestra, Matt McMahon trio, the Phil Slater Quartet, and several groups led by Scott Tinkler. In 2015, Simon published "Korea and the Western Drumset" (Ashgate, London).

### ***Pei Ann Yeoh – violin (Kuala Lumpur)***

Pei Ann Yeoh was born in Kuala Lumpur and has received her Fellowship Diploma from Trinity College London in both Solo Piano and Violin Performance. Following that, she pursued a Bachelor of Music at Queensland Conservatorium, Australia and Masters of Music at Birmingham Conservatoire, majoring in jazz violin performance. Between 2011 and 2015, she held Visiting Tutor posts at several local universities in Malaysia. Pei Ann is currently doing a Ph.D. in Music at King's College London.

### ***Bae Il Dong – voice (Seoul)***

Emerging during the mid Chosŏn era (1392-1910), p'ansori is a style of epic story singing performed by a vocalist and drummer (kosu). The vocalist narrates long dramatic tales through speech, song, and action, while the drummer accompanies the singer and gives calls of encouragement (ch'ŭimsae) such as ŏlssigu (right-on!) at the end of vocal phrases. While still a student, he travelled to Mount Chiri on the southern end of the Sobaek Mountain Range and spent seven years living by a waterfall, practicing up to 18 hours a day in order to reveal his voices.

### ***Peter Knight – trumpet, electronics (Melbourne)***

Peter Knight is a multidisciplinary musician who has gained wide acclaim for his distinctive approach, which integrates jazz, experimental, and world music traditions. In 2013 he was appointed Artistic Director of the Australian Art Orchestra, which features his compositions internationally with recent highlights including London Jazz Festival, Jazztopad (Poland), and Melbourne Festival. Peter's work as both performer and composer is also regularly featured in a range of other ensemble settings, and he also composes for theatre, creates sound installations.

For more information about Arts Centre Melbourne, please visit [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au) or phone 1300 182 183. Become a fan of [Arts Centre Melbourne on Facebook](#) or follow [@artscentremelb](#) on [Twitter](#) and [Instagram](#).

For further media information and interviews, please contact Fiona Macleod on 0415 174 604 or on [fiona@fionamacleodpublicity.com](mailto:fiona@fionamacleodpublicity.com)

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