

Australian Music Vault celebrates AusMusic Month with forums, panels, workshops and one heck of a concert!



FOR IMMEDIATE RELEASE, 28 NOVEMBER 2019 – November is **AusMusic Month** and the [Australian Music Vault](#) is ready to celebrate!

On the eve of what is one of the biggest months in Australia's music calendar, [Tell It Like It Is](#) celebrates the unique First Nation's voice that is Indigenous hip hop on Thursday 31 October in The Channel. This interactive forum will feature acclaimed artists **Munkimuk, Oetha, Neil Morris, Philly, SojuGang** and special guests where you will hear first-hand about hip hop's role in family, culture, healing and sovereignty. As part of our major hip hop public program for the year, this will be your chance to learn about the dialogue between audience and hip hop performers on some of the most vital issues for young Indigenous people today. This program is supported by Ngarara Willim Centre at RMIT University.

[Process Lab](#) is designed for participants who have a familiarity with using Ableton Live and are looking at ways to integrate mobile music-making devices into their creative workflow. Also in The Channel but on Friday 15 November, Ableton Certified Trainer **Matt Ridgway** will take participants through techniques and strategies for integrating mobile music-making devices such as iOS devices/Pocket Synths and Drum Machines into music productions. Participants will learn best-practice strategies in connecting and syncing devices, approaches to capitalizing on the best parts of both mobile music making and digital audio workstation, and the development of unique and personalized performative workflows. Participants will also be able to connect with other music makers and take part in an open mobile-device jam at the end of the session.

Teaming up with **Melbourne Music Week Talks** on Thursday 21 November, the Australian Music Vault will join forces with the *Hypothetical* series; conversations designed to help communities gain experience in navigating future challenges. [Cancel Culture – In or Out?](#) will see ethicist **Dr Leslie Cannold**, artist **Nat Thomas**, legal expert **Moira McKenzie**, musician **Jen Cloher**, musician **Thando Sikwila**, **Nathan Leitch** from Social Compass and artist booker, venue manager and music journalist **Simone Ubaldi** discuss how an industry strikes the balance of responsibly minimising the visibility of individuals who have caused serious harm to others and censorship. **Dr Emma Rush**, a philosopher who teaches ethics for creative industries at Charles Sturt University and **Dr Catherine Strong**, program manager of RMIT University's music industry program will prepare a scenario for the panellists and also moderate the session at The Channel.



Media Release

To round things out for AusMusic Month, in four shows from 21 – 23 November, Arts Centre Melbourne and the Australian Music Vault are proud to present [Vika & Linda Bull: *Between Two Shores*](#) in Arts Centre Melbourne's Playhouse. **Vika and Linda Bull** are one of the most distinctive, versatile and emotionally charged sounds of the Australian music landscape. *Between Two Shores* is an evocative, moving selection of songs and personal stories from the two sisters blending together narratives from their lives and careers through their unique vocals and instinctive harmonies. The duo will take punters on a journey through soul, gospel, blues, country and the island music of their Tongan ancestry in what will be a unique opportunity to listen to their 30+ year career.

Images can be found [here](#).

For more information about Arts Centre Melbourne, please visit www.artscentremelbourne.com.au or phone 1300 182 183. Become a fan of [Arts Centre Melbourne on Facebook](#) or follow [@artscentremelb](#) on [Twitter](#) and [Instagram](#).

For further media information and interviews, please contact Media Advisor Kara Bertoncini on 0438 423 308 or kara.bertoncini@artscentremelbourne.com.au.



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