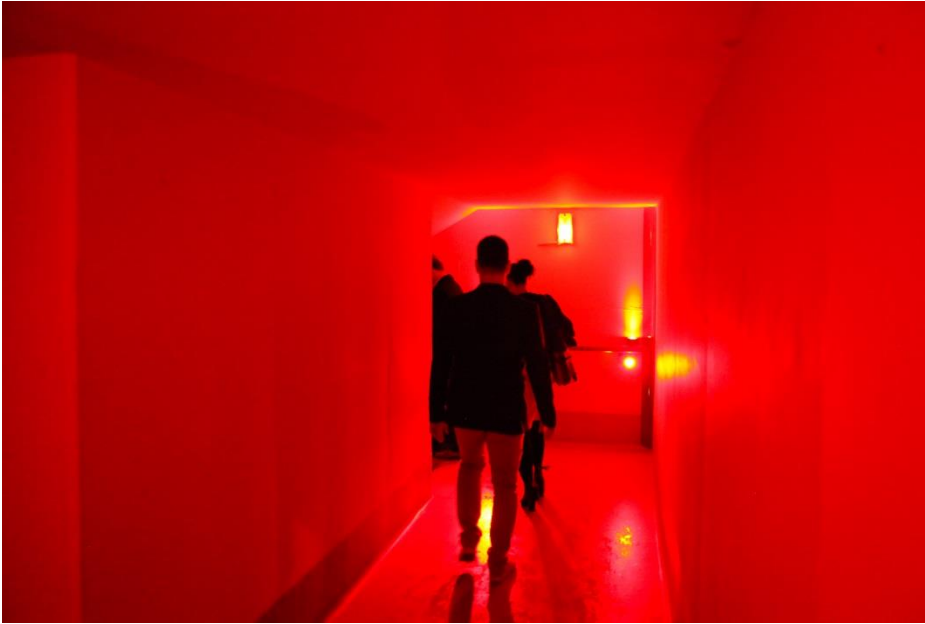


Supersense: Festival of the Ecstatic announces SUPERDRONE



MEDIA RELEASE — [Supersense: Festival of the Ecstatic](#) will present a grand, immersive nod to the timeless impact of drone music in **SUPERDRONE**, a free Supersense event as part of **White Night Reimagined** on **Saturday 24 August**. Set within the underground labyrinth of the breathtaking State Theatre complex, the supersensory event will feature a secret line-up of extraordinary artists performing a continuous concert of magnificent vibration that has to be experienced to be believed.

Drone, a musical technique based on sustaining notes and texture, stretches back to the earliest forms of human artistic expression, persisting as an infinite thread through musical history - from the digeridoos of Indigenous song lines, to the rituals of Southeast Asia, Europe, Africa and the Middle East. It has continued to thrive in every form of music since, refracted in the blinding revelations of The Velvet Underground, spiritual jazz, techno, ambient music and 20th century minimalism.

Created by musician and Supersense curator **Sophia Brous**, the event features an extraordinary line-up of some of musical innovators from across Australia and around the world.

“SUPERDRONE is a total environment that explores the beauty, power and transcendence of the drone tradition. It will unify the senses and intensify a collective experience of sound and time. It’s a space to lie down inside and stay a minute or an eternity,” says curator Sophia Brous.

SUPERDRONE can be experienced from **7pm – midnight** on **Saturday 24 August** as part of the Supersense festival and provides an opportunity for as many people as possible to experience the wonder and ecstatic joy of Supersense. Visitors who would like to extend their experience can visit the Australian Music Vault which will remain open until 2am or attend one of the ticketed Supersense programs on this date including [Supersense MINIMAL](#), [Robert Wilson](#)



Media Release

performing John Cage's *Lecture on Nothing* and [Medium](#) by Rianto or check out the full three-day festival program [online](#).

Supersense: Festival of the Ecstatic, created by **Arts Centre Melbourne**, with Australian New York-based performer and curator **Sophia Brous** is a hypnotic collision of music, performance, dance and theatre from **23 - 25 August, 2019**. The third iteration of the intoxicating exploration of ecstatic performance is the most bold, distinctive and cross-disciplinary yet. Featuring icons of music, theatre, dance and performance ritual from five continents, Supersense is presented over three days in the underground labyrinth of Arts Centre Melbourne.

Ticketed performances include groundbreaking jazz group **The Art Ensemble of Chicago** in their **50th Anniversary tour (USA)** sublime NZ songwriter **Aldous Harding**, Californian music enigma **John Maus (USA)**, prophetic electronic and R&B artist **Moor Mother (USA)**, the **Merce Cunningham Centennial Solo performances (USA)**, divine troubadour **Marlon Williams (NZ)** with **The Impossible Orchestra (AUS)**, mind-blowing Indonesian ritual trio **Setabuhan (INDONESIA)**, Tasmania's post-punk duo **The Native Cats (AUS)**, and many more.

Arts Centre Melbourne, in association with Curator Sophia Brous, presents
SUPERDRONE

As part of *Supersense: Festival of the Ecstatic*

Saturday 24 August

7pm – midnight

FREE

Visit artscentremelbourne.com.au/supersense

#supersense

For more information about Arts Centre Melbourne, please visit www.artscentremelbourne.com.au or phone 1300 182 183. Become a fan of [Arts Centre Melbourne on Facebook](#) or follow [@artscentremelb](#) on [Twitter](#) and [Instagram](#).

For further media information and interviews, please contact: Suzanne Robson, Media Advisor on 03 9281 8526 / 0407 443 271 and suzanne.robson@artscentremelbourne.com.au

CREATIVE VICTORIA

White
Night
Melbourne
Reimagined

PRESENTING PARTNER



MEDIA PARTNER



|||SUPER|||SENS|||E
FESTIVAL OF THE ECSTATIC