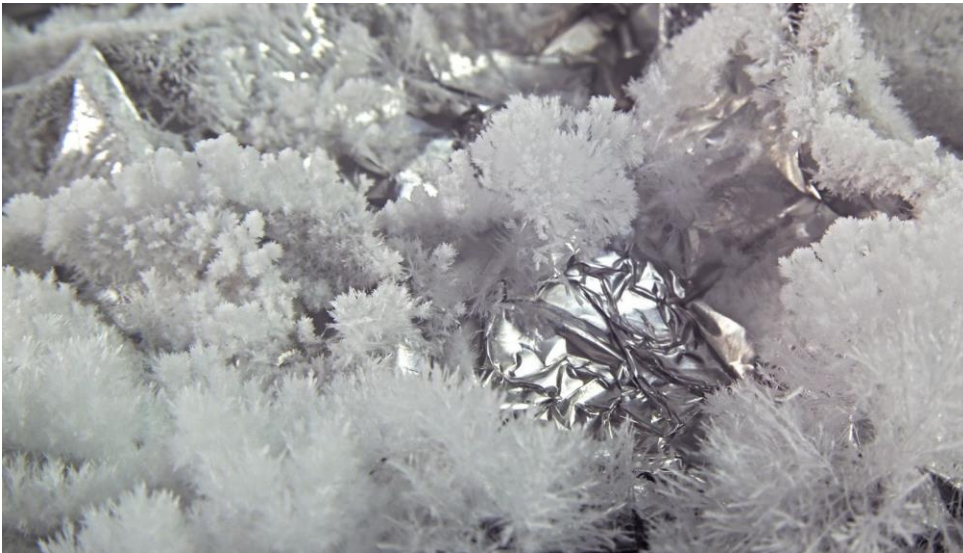




Media Release

Supersense: Festival of the Ecstatic announces international SUPERDRONE line-up



MEDIA RELEASE — [Supersense: Festival of the Ecstatic](#) has announced a sublime line-up of international artists taking part in the immersive, durational spectacle that is **SUPERDRONE**, presented as part of **White Night Reimagined** on **Saturday 24 August, 7pm-midnight**.

Focusing on the timeless impact of drone music, **SUPERDRONE** is a five-hour durational concert on the stage of the Art Centre Melbourne's State Theatre. Supersense curator, **Sophia Brous** and **Arts Centre Melbourne** will bring together a line-up of visionary artists from across Australia and around the world to collaborate in an evening of first-time collaboration and unrepeatably artistry, exploring the beauty and impact of drone music.

SUPERDRONE will feature internationally renowned composer and electronic musician **Oren Ambarchi**, Melbourne kraut kosmische duo **Black Cab**, iconic UK sound experimenter **Graham Lambkin**, cult frontman of UK/AU band Liars, **Angus Andrew**; Sydney electronic artist **Lucy Cliché**, visionary Indonesian vocalist **Rully Shebara** of Senyawa; transcendent drummer **Tony Buck** and organist **Chris Abrahams** of **The Necks**, Indigenous songman **Fred Leone** and multi-instrumentalist **Samuel Pankhurst** of **Yirinda**, contemporary classical trio **Golden Fur** and **Sophia Brous** herself, in a one-off event free to-the-public as a part of White Night Reimagined.

Set within the underground labyrinth of the breathtaking State Theatre complex, the supersensory event will be performed as a continuous concert of magnificent vibration across the Supersense weekend's central Saturday evening.

Drone, a musical technique based on sustaining notes and texture, stretches back to the earliest forms of human artistic expression, persisting as an infinite thread through musical history - from the digeridoos of Indigenous song lines, to the rituals of Southeast Asia, Europe, Africa and the Middle East. It has continued to thrive in every form of music since, refracted in the blinding revelations of The Velvet Underground, spiritual jazz, techno, ambient music and 20th century minimalism.



PRESENTING PARTNER



MEDIA PARTNER



|| SUPER || SENSE || E
FESTIVAL OF THE ECSTATIC



Media Release

Directed by Supersense curator **Sophia Brous** with **Arts Centre Melbourne**, the event features an extraordinary line-up of musical innovators from across Australia and around the world.

“SUPERDRONE is a total environment that explores the beauty, power and transcendence of the drone tradition. It will unify the senses and intensify a collective experience of sound and time. It’s a space to lie down inside and stay a minute or an eternity,” says curator Sophia Brous.

SUPERDRONE can be experienced from **7pm – midnight** on **Saturday 24 August** as part of the Supersense festival and provides an opportunity for as many people as possible to experience the wonder and ecstatic joy of Supersense. Visitors who would like to extend their experience can visit the Australian Music Vault which will remain open until 2am or attend one of the ticketed Supersense programs on this date including [Supersense MINIMAL](#), [Robert Wilson](#) performing John Cage’s Lecture on Nothing and [Medium](#) by Rianto or check out the full three-day festival program [online](#).

Supersense: Festival of the Ecstatic, created by **Arts Centre Melbourne**, with Australian New York-based performer and curator **Sophia Brous** is a hypnotic collision of music, performance, dance and theatre from **23 - 25 August, 2019**. The third iteration of the intoxicating exploration of ecstatic performance is the most bold, distinctive and cross-disciplinary yet. Featuring icons of music, theatre, dance and performance ritual from five continents, Supersense is presented over three days in the underground labyrinth of Arts Centre Melbourne.

Ticketed performances include groundbreaking jazz group **The Art Ensemble of Chicago** in their **50th Anniversary** tour (**USA**) sublime NZ songwriter **Aldous Harding**, Californian music enigma **John Maus (USA)**, prophetic electronic and R&B artist **Moor Mother (USA)**, the **Merce Cunningham Centennial Solo performances (USA)**, divine troubadour **Marlon Williams (NZ)** with **The Impossible Orchestra (AUS)**, mind-blowing Indonesian ritual trio **Setabuhan (INDONESIA)**, Tasmania’s post-punk duo **The Native Cats (AUS)**, and many more.

Arts Centre Melbourne, in association with Curator Sophia Brous, presents

SUPERDRONE

As part of *Supersense: Festival of the Ecstatic*

Saturday 24 August

7pm – midnight

FREE

Visit artscentremelbourne.com.au/supersense

#supersense

Please note: Superdrone is a licensed event and venue, there will be a bar operating and alcohol will be on sale during the event. All ages are able to attend this event however, anyone under the age of 15 will only be admitted under the direct supervision of a responsible adult (18 years of age or older) at all times.

The event may contain the following throughout the night; projections, low and fluctuating light, strobe lighting and haze. This is an improvised sound based performance event which at times may be very loud and unpredictable. There are no seats, audiences will be standing during this experience.

For more information about Arts Centre Melbourne, please visit www.artscentremelbourne.com.au or phone 1300 182 183. Become a fan of [Arts Centre Melbourne on Facebook](#) or follow [@artscentremelb](#) on [Twitter](#) and [Instagram](#).

For further media information and interviews, please contact: Suzanne Robson, Media Advisor on 03 9281 8526 / 0407 443 271 and suzanne.robson@artscentremelbourne.com.au



PRESENTING PARTNER



MEDIA PARTNER



|| SUPER||SENSE||
FESTIVAL OF THE ECSTATIC