

You Am I rock the ARIA Hall of Fame at the Australian Music Vault in new display

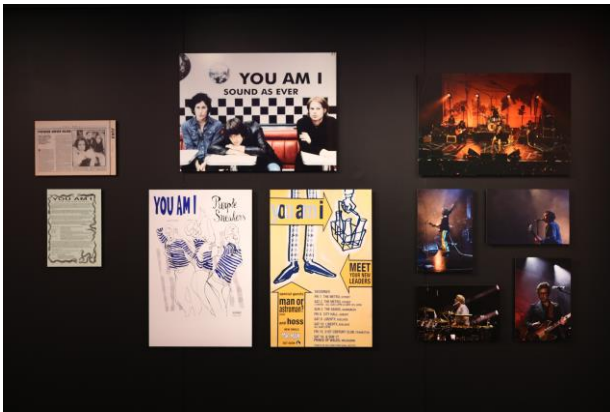


Photo supplied by Arts Centre Melbourne

FOR IMMEDIATE RELEASE, 11 AUGUST 2025 – The [Australian Music Vault](#) is proud to celebrate the **ARIA Hall of Fame** inductees iconic rock group **You Am I** with a new display featuring iconic posters and archival ephemera – like an original media release and newspaper clipping from the Australian rock and pop newspaper *Juke Magazine* – from the 1990s, alongside a suite of contemporary photographs by Melbourne-based photographer Laura May Grogan.

You Am I is beloved in the Australian music scene for their raw energy, sharp songwriting and distinctly Australian voice. Admired for their authenticity, their music continues to resonate across generations, cementing their place as one of Australia’s most influential rock bands.

You Am I frontman **Tim Rogers** said the band was fortunate to have been given chances and opportunities which he hoped they had passed around too.

“Most of them have come from within a music community. Never necessarily a music style, or a scene, just folks who need this music and are compelled, fanatically to share it around. No matter where you exist on the totem pole of the music industry, that community will always be there. This year, last year, ten years ago, 30 damn years ago it was the same. Thank you to the music community for giving us chances. Despite our rough and worn visage, we’re extremely grateful,” Rogers said.

You Am I have held a unique presence in the Australian music scene since their formation in 1989. Emerging against a rapidly changing music scene heavily influenced by grunge, You Am I quickly developed a devoted fanbase with their energetic live performances and frontman Tim Rogers’ emotive lyricism of personal stories set against a backdrop of Australian suburbia. Their music continues to resonate with audiences. To date, they have released 11 studio albums, won 10 ARIA Awards and have had 14 singles on triple J’s Hottest 100 annual polls.

Australian Music Vault curator **Olivia Jackson** said the Australian Music Vault was proud to welcome You Am I to its exhibition with a special display celebrating their induction into the ARIA Hall of Fame.



Commented [SR1]: I would include a para here on the specifics of the posters and photography. What will people see? [@Kara_Hamilton](#)

Commented [KH2R1]: [@Susanne_Robson](#) I am waiting for these images from Liv as I agree, would love to be a bit more descriptive!



“One of my earliest musical memories is watching the band perform live on Recovery on a Saturday morning in the late 1990s – I was only eight, but seeing Tim Rogers sing ‘Heavy Heart’ made me feel as though I truly understood heartbreak. That is the beauty of You Am I’s music: their songs tell personal stories in a way that feels universal and deeply relatable. Many listeners have shared similar experiences with the band, whose remarkable career spans more than 30 years and 11 studio albums,” Jackson said.

You Am I began playing covers of songs by punk bands X and the Hard-Ons, before releasing two EPs of original material, *Snake Tide* (1991) and *Goddamn* (1992). Offered deals from several major record companies, the band ultimately decided on rooArt Records, a smaller label, and released the EP *Can’t Get Started* (1992). They went through several personnel changes before the line-up was set in 1993 with Tim Rogers on lead vocals and guitar, Andy Kent on bass and Rusty Hopkinson on drums.

That year they released their first album, *Sound As Ever*, to wide acclaim. The album was produced by Sonic Youth’s Lee Ranaldo and recorded at Pachyderm Studio in Minnesota, where Nirvana had recorded *In Utero* a few months earlier. *Sound As Ever* won Best Alternative Release at the 1994 ARIA Awards and was put on high rotation by triple j, with all three singles placing in the 1994 triple j Hottest 100. Their next albums, *Hi Fi Way* (1995), *Hourly, Daily* (1996) and *#4 Record* (1998) all debuted at No. 1 on the ARIA charts and are considered touchstones of the 1990s.

In 1999, the band was joined by Davey Lane who had come to their attention by transcribing the complex guitar tabs for their songs on a fan website. With Lane rounding out the line-up on lead guitar, You Am I released seven more albums: *Dress Me Slowly* (2001), *Deliverance* (2002), *Convicts* (2006), *Dilettantes* (2008), *You Am I* (2010), *Porridge & Hotsauce* (2015) and *The Lives of Others* (2021).

For over three decades, You Am I have been a paradoxical constant in Australian music, achieving mainstream success while remaining true to their alternative roots, as Rogers’ esoteric style of songwriting resonates broadly by speaking to a collective cultural identity.

The new display is open to the public in the Australian Music Vault within Arts Centre Melbourne’s Theatres Building. The Australian Music Vault is a free exhibition developed by Arts Centre Melbourne in collaboration with the music industry and was a key initiative of the Victorian Government’s Music Works strategy. The exhibition is a celebration of the Australian contemporary music story – past, present and future.

Images can be found [here](#).

For more information visit australianmusicvault.com.au

For more information and interviews, please contact Media and Communications Advisor Kara Hamilton on 0438 423 308 or Kara.Hamilton@artscentremelbourne.com.au.

Arts Centre Melbourne acknowledges the traditional owners of the land on which we stand, the Wurundjeri Woi-wurrung people, and pays respect to their Elders, past and present.

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