

Application Information

Arts Centre Melbourne (ACM) is now accepting applications from Victorian-based emerging contemporary classical composers under the age of 30 to participate in *5x5x5: Memory*.

5x5x5 = 5 emerging composers, 5 new works, 5 minutes each

5x5x5: Memory will support the development of emerging composers through mentorship with Artistic Mentor and renowned composer Kate Neal. In addition, they will develop their networks and raise their public profiles through Arts Centre Melbourne's wide reputation and reach.

The commission will support successful applicants to create a new five-minute audio work from their home studio. The resulting work will be presented to the public via the Arts Centre Melbourne website, and supported marketing campaign in July 2020.

The theme of *Memory* explores this unprecedented time of social isolation during the COVID-19 pandemic. A time when we remember the way life was weeks, months and decades ago; as many rediscover the slowness of the past, village life, home cooking, memories of family and friends no longer available to us, objects that have become keepsakes; but also a time when we celebrate that technology keeps us in touch with the outside world, with telecommunications maintaining human connection and home studios keep creative life alive and vital.

Five selected composers aged 18-29 will each receive a \$1,250 commission to produce the work, with the final output presented to the public from July 2020. If you choose to have others perform on your piece, you should pay them from the commissioned amount. ACM will make no additional payments outside the commission fee. It is expected practitioners are paid in accordance with [Live Performance Australia](#) standards.

The selection panel will include Artistic Mentor Kate Neal and a representative from Arts Centre Melbourne's Programming team.

This commission is only open to Victorian based emerging composers. We encourage applications from deaf and disabled artists, First Nations artists, CALD artists and LGBTIQ+ artists.

ABOUT THE COMPOSITION PROCESS

Successful applicants may produce their music in any way they wish, but it must maintain as professional sound quality as is possible from home studios. It should also be produced in accordance of current government social distancing measures ([here](#)).

Compositions may include, and are not limited to:

- Good quality recordings of acoustic instruments and/or voices
- Use of quality sampled instruments (including programmable drum machines)
- Use of quality synthesizers (real and software)
- Use of DAW audio effects and/or processors
- Use of outboard gear such as loop pedals, effect processors etc.

Compositions may include with caution:

- Prerecorded loops (but used sparingly and tastefully!)
- Audio samples that you have copyright clearance to use
- Text/lyrics that you have copyright clearance to use

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Compositions may not include:

- Poor quality synthesized sounds
- Anything that you don't not have copyright to use, e.g. Audio samples, lyrics
- Any racist, sexist, homophobic or other derogatory language

MEDIA

Successful applicants will need to supply a high-resolution headshot photograph and 150 word bio.

You will also be guided by ACM's marketing team to create a short video blog on the process.

There may be opportunities for print, digital and radio coverage and it is expected composers will make themselves available for these opportunities.

TIMELINE

- **Friday 15 May**– The application process opens. You can apply in a format that suits you. Please see more information below for information on submission formats
- **Monday 1 June 10am** - The application process closes
- **Friday 5 June** - Offers are made to successful applicants
- **Wednesday 10 June** - Feedback to unsuccessful applicants
- **Friday 5 June - Monday 29 June** - Composing, recording, and mixing. Two online mentorship sessions with Kate Neal
- **Wednesday 24 June** - Video blog and audio sample delivered to ACM
- **Monday 29 June 9am** - Final Submissions to ACM
- **July 2020** - Launch to public

HOW TO APPLY

We want you to apply in the format that is easiest for you. There is an online form or you can choose to apply with a video or audio file.

1. [Submit an application form here](#)

OR

2. Send your video or audio applications to creativelearning@artscentremelbourne.com.au

If you choose to submit a video or audio file, please do not spend time and resources on the production of your application (i.e. editing). We will not be assessing the quality or polish of your video or audio file. Please ensure you address the application questions.

Applications close on Monday 1 June 10am (AEST)

FURTHER QUESTIONS OR NEED MORE INFORMATION. WHO CAN I CONTACT?

We welcome any and all questions! Simply email creativelearning@artscentremelbourne.com.au and we will get back to you as quickly as we can.

Application Information

APPLICATION QUESTIONS

1. Contact information: Name, Email, Phone number
2. Tell us why you'd like the opportunity to participate (100 words max)
3. How you will respond to the theme *Memory*?
(300 words max)
4. Please let us know if you have access requirements in regard to both the development and presentation of your work
5. Whilst formal qualifications in music are not a prerequisite, please tell us if you have any, or are currently studying?
6. Please list any specific URLs where we can access your compositions (own site, SoundCloud, Bandcamp etc.)
7. If you wish to submit scores or audio via Dropbox, WeTransfer etc. please list below
8. Do you understand that the final submission is a stereo audio file in .wav format, 44.1 kHz, 16 bit or above?
9. ACM may be able to offer a mixing and/or mastering service to finalise your piece. Do you think you'll use this service?
10. Age
Please select your age range
18-24
25-29
11. Gender
With which gender do you identify?
Female
Male
Non-binary
Prefer not to say
Not listed (please specify)
12. Cultural Diversity
Do you identify with any cultural or ethnic heritage(s)? (*Based on Diversity Australia Guidelines*)
Indigenous Australian or Torres Strait Islander
Anglo-Celtic Australian
New Zealander
Pacific Islander
Asian
Indian
Middle Eastern
Western European
Eastern European
North American
South American
African

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Prefer not to say
Mixed Heritage / Not Listed (please specify)

13. Language
Do you speak a language other than English at home?
No
Yes, please specify:

14. Where do you usually live?
If within Australia - what is your postcode?
If outside Australia - what is your country of residence?

15. I am a permanent resident of Victoria

ARTS CENTRE MELBOURNE

Sitting beneath our iconic Spire, we're Australia's largest and busiest performing arts centre. Each year we stage more than 4,000 performances and public events and welcome over 3 million people through our doors. As a cultural and architectural landmark in our nation's cultural capital, we've showcased the best of Australian and international performing arts for over 30 years.

ACM's Creative Learning programming builds capacity, connectivity and wellbeing, and the right to creative expression for all through opportunity, access and ongoing engagement with the performing arts.

ARTS WELLBEING COLLECTIVE

Arts Centre Melbourne are proud members of the Arts Wellbeing Collective. We are committed to supporting the mental health and wellbeing of all applicants throughout the 5x5x5 process.

We recognise that paid opportunities for performing artists continue to be significantly impacted by the COVID-19 closure period and take our responsibility to commission and showcase new works by Australian creatives seriously.

The Arts Wellbeing Collective has a range of resources available to support your mental health and wellbeing, including the Support Act Wellbeing Helpline (1800 959 500), a 24/7 phone counselling service available to anyone who works in the Australian performing arts industry. For more information, visit www.artswellbeingcollective.com.au