

When the World Turns

A collaboration between Polyglot Theatre (AUS) and Oily Cart (UK)

Presented by Arts Centre Melbourne for Alter State 2022

Visual Story





Before *When the World Turns*



I will go to Arts Centre Melbourne to be part of a show called *When the World Turns*.

Arts Centre Melbourne is a big building in the city with a huge spire on the top.



Inside Arts Centre Melbourne is red carpet and gold railings. There will be other people also going to shows.



The people in black uniforms are ushers. I can ask them any questions.



When the World Turns is in The Pavilion, which is on Level 8. I will use the lift to get there.



There will be friendly people at The Pavilion who will let me know that I am in the right place. I can say hello if I want to.



There will be a quiet space, if I need a break during the show.



Other people will be arriving at The Pavilion and they will also be part of *When the World Turns*.

During *When the World Turns*



I will go through an entrance made of branches and green plants.

Inside there will be in a big space filled with plants. It might feel mysterious and strange, but I am safe.



I will have a torch to show me the way.

Some Polyglot Theatre performers I might meet:



Clem



David



Kuda



Lachlan



Tirese



A Polyglot Theatre performer will take me to a circle of plants where a light shines. There will be chairs for everyone, and a table with a light on it.



There will be sounds of birds, animals, wind, water and music and there will be light and shadow.



I can touch or feel
bark, tree branches
and leaves.



I might find myself
under a large sheet of
paper.



There will be many
different colours.



Plants will come very
close to me on the
performers hands.
Plants around me
might move.



I will hear sounds from
the other people who
are part of *When the
World Turns*.



I can make sounds and
noise too.

After When the World Turns



When the performance finishes, I can take my time to explore the space before I leave.

My space to draw

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne, Australia, making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play.

About Oily Cart

Oily Cart create high-quality, theatrical experiences that exclude no one.

For 40 years, Oily Cart have been creating sensory theatre for and with disabled and non-disabled children and their families. Our accessible performances use touch, sounds, smells, lights, shadows, music and movement to cocoon the audience in the imaginary world of the show. An Oily Cart production can take place anywhere - bouncing on a trampoline, floating in a hydrotherapy pool, inside a giant balloon or even flying up in the air!

We produce interactive, responsive shows that prioritise the enjoyment of individuals for whom standardised theatre formats create barriers to access. Our productions tour across the UK and internationally to theatres, schools and hospitals and, since the pandemic, to playgrounds, doorsteps, homes and Zoom screens.

All our projects are co-created with disabled artists of all ages.

About Arts Centre Melbourne

Arts Centre Melbourne sits on a site that has been a gathering place for song, storytelling, community and culture for First Nations people for millennia. Sitting beneath our iconic Spire, we stage more than 4,000 performances and public events per year and have welcomed over 3 million people through our doors. For over 30 years we've been bringing people together for remarkable experiences showcasing the best local and international talent.

About Alter State

Alter State is a celebration of disability, creativity and culture. Co-presented by Arts Centre Melbourne and Arts Access Victoria, Alter State is a major arts and disability event engaging artists and audiences across Australia and Aotearoa (New Zealand). Seeding something unique for arts and disability, the Alter State 2022 festival program invites audiences to gather, be curious, and connect with disabled artists across a range of in person and online events. Alter State runs 12 September – 9 October 2022.

Acknowledgements

Commissioned by Arts Centre Melbourne for major arts and disability festival Alter State, *When the World Turns* is supported by the UK/Australia Season Patrons Board, the British Council and the Australian Government as part of the UK/Australia Season, with further support from the Cassandra Gantner Foundation, State Trustees Australia Foundation, the Jennifer Prescott Family Foundation, the Marian and E.H. Flack Trust, ArtPlay and Arts Council England.

This visual story has been made possible by the generous support of Anne and Mark Robertson OAM.

FOUNDATION PARTNERS



STRATEGIC PARTNER



PROJECT PARTNERS



Privately supported by
ANNE AND MARK ROBERTSON OAM
THE PRESCOTT FAMILY FOUNDATION
THE SCORIE AND CLAIRE HACKENSON TRUST
THE MARIAN AND E.H. FLACK TRUST

