









Director's Note - Anni Davey

Just as in Judy Horacek's most well-known book (with Mem Fox), in which a search for the Green Sheep uncovers that there are many different sheep, I hope that our show *Girls With Altitude* demonstrates that 'a girl' can be anything or anybody she wants to be.

At the Flying Fruit Fly Circus, through their study and training in circus arts, our students are encouraged to be physically strong and dextrous, disciplined and dedicated, alert, empathetic, and creative. Circus trains us to question and stretch the edges of possibility by constantly striving for combinations or sequences that are unexpected, surprising or seemingly impossible.

During the creation of *Girls With Altitude* the young cast members and I thought about Judy's whimsically beautiful and clever cartoons, with their gentle and yet fiercely feminist examination of the world around us. We have tried, by combining some of these images, some animations, and our circus skills to convey a spirit of curiosity, a subversive questioning of the status quo. We want to inspire our audiences to believe that they can do anything, that they don't have to be restrained by expectations, labels or 'shoulds'.

It has been a great privilege to work with such wonderful artists in the conception and production of this work over the four years since it was first suggested. It sounded simple then, make a collaboration with Judy Horacek and her wonderful cartoons. To all of the 'Fruit Flies' who have contributed to its development, and there are many more than the 16 who are on stage, I am so grateful for your skilful and generous ideas!

Enjoy our show, and thanks for supporting Australian Circus.

Anni Davey, Director







The Performers

Abbey Szakal (17)

Abigail Sandral (12)

Ava Paydon (18)

Bianca Hall (16)

Chloe Pirie (15)

Claire Braunack (15)

Ella Saabel (19)

Emma Giasoumi (13)

Eryn Beattie (19)

Maya Chynoweth (15)

Monique Blackie (14)

Natasha Hall (16)

Natasha Meani (13)

Rachel Phillips (16)

Taria O'Connor (15)

Tess Spry (19)

The Creative Team

Ania Reynolds - Composer and Sound Designer

Anni Davey - Artistic Director

April Dawson - Costume Designer

Bec Neill - Lead Trainer

Bek Gibbs - Associate Producer

Ben Lewis - Lead Trainer

Bernadette Trench-Thiedeman - Animator

Bosco Shaw - Set Designer

Daryll John - Rigger

Steph Young - Stage Manager

Jacob Shears - Re-Lighter

Jo Lancaster - Wardrobe Assistant

Judy Horacek - Cartoonist

Misha Reale - Trainer

Richard Vabre - Lighting Designer

Scott Stoddart - Technical Director

Tahni Froudist - Executive Producer

Tim Dennis - AV Technician

Presenting Partner:

Arts Centre Melbourne

Parents and friends on tour:

Con Giasoumi, Rachael Gadd

Thanks to: the dedicated team at the Flying Fruit Fly Circus, Bridie Hooper, Nick Hutchinson, Professional Audio Services, Bec Bennell and the team at The Cube Wodonga, the Arts on Tour team, Freyja and Conor Wild, Paul Lim, Ryan Taplin, Lyn Shields, Ian Sutherland, Helen Newman, Vivien Naimo and Katherine Wheeler for the Seahorse head dresses, Bec Cooen and Felix Hauge. The development of this production was supported by Sydney Festival through the Major Festivals Initiative.



Flying Fruit Fly Circus, Ordinary Kids doing Extraordinary Things!

Australia's Flying Fruit Fly Circus is one of the world's premier youth arts companies. In 1979 it began as a local circus project for school kids. Today, over 40 years later, it is an institution of national and international significance.

The kids of the Fruit Fly Circus, known as the 'Fruities', have tumbled their way into the hearts of millions of people throughout Australia and the world. Their combined energy, expertise and commitment demonstrates the potential of young people in the most spectacular and joyful of ways.

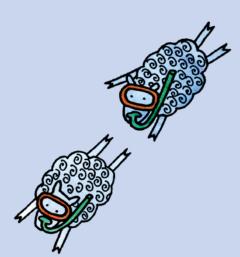
Based in Albury Wodonga, the Circus is made up of kids who perform, attend school at the Flying Fruit Fly Circus School,

and train up to 20 hours a week at our state-of-the-art training facility. The full-time training program caters for children aged 8 to 19 years old, and focuses on circus skills development, fitness and conditioning, and training in contemporary performance making practice. Working together, the Fruities have a developed sense of group pride, self-confidence and achievement.

Girls With Altitude is our most recent major work, directed by our Artistic Director Anni Davey and featuring cartoons by renowned Australian illustrator Judy Horacek. Please enjoy this extraordinary performance from this very special bunch of ordinary kids!

"Australia's most influential circus company" Arts Hub







In addition to the kids who are performing for you today, the following people are back home in training:

Allera Wight
Alyssa Lambert
Amelia Cole
Arthur Hull
Astaria Benne-Keeble
Ava Hitchcock
Aysha Guilliamse-Witt
Barnard Herrmann
Blake Durnan
Caitlin-Ann KellettSurridge
Chot Walford
Charlotte Pugh
Chelsea Quaill
Clancy Rosewarne

Dakota Skrypczak

Dakota-Rose Denver Edwina Harrington Eli Jones Emilia Russel Frin McNab Etta Gramlick **Ewan Schell** Felicity Rose Lyell Fidel Lancaster-Cole Finn Neill Frankie Rose Allison Fraser Hanssens Griffin Castagna Harry McEachern Heidi Sigmund Hudson White

Hunter Rush Imogen Cole Imogen McDonald Isabella Turner-Spessot Jay Rensen Jacob Kavanagh James Wilson Khalan Walsh-Young Liam Mooring Lucie Mariethoz Meghan Edinborough Nate Klippel Nicolaas Pope Olivia Crawford Peter Giasoumi Peyton Rose Canning

Ruby Muth Rylan McDonald Sophie Norris Spencer Haberecht Tal Shemesh Talia Essop

Talia Essop
Taliyah Walsh-Young
Tameka Rees
Thomas Paydon
Tia Young
Tyce Binding
William Ledingham
Yoav Shemesh
Ysabella Yaxley





Staff at the Circus

Amber Kaldor – Trainer
Bron Kouw – Public Programs Administrator
Cathy Williams – Finance (Findex)
Daniel McBurnie – Circus Program Coordinator
Dominique Cravero – Trainer
Don Gargan – School Liaison Officer

Donna Baldwin – Executive Officer
Genaveive Neal – Trainer

Ian Cuss - Cuss Bus Lines
Jake Silvestro - Trainer

Jules Wilson – Property & Maintenance Officer Kate Muntz – Trainer Lauren Shepherd – Trainer Natalie Dyball – Trainer Per Westman – Trainer

Phil Witt - Trainer

Rhiannon Ersser - Trainer

Richard Hull - Chief Executive Officer

Scott Neill – Trainer Seth Scheuner – Trainer Simon Yates – Rigger

Tanya Lester - Public Programs Coordinator

Tracey D'Elton - Trainer

Board

Dr Dianne McGrath (Treasurer) Glenn Mancer

James Jenkins Lara Block (Chair) Margaret Murray

Marguerite Pepper Nicholas Marks

Vern Hilditch











