



Technical Specifications

Playhouse Theatre

Document History

Revision #	Date	Author	Comments
5.6	April 2021	J White	Venue equipment updates

General information

Address

Arts Centre Melbourne
100 St. Kilda Road
Melbourne Australia 3004
Reception Phone +613 9281 8000
Stage Door +613 9281 8320
Melway Reference Melway Ref 2F G7
[Arts Centre Melbourne Google Map](#)

Building Summary

Theatres Building

State Theatre
Playhouse
Fairfax Studio

Level 8: Administration
Level 6: St. Kilda Road, Café Vic, Barre Bar
Level 5: Sturt St, Stage door
Level 4: Staff Only
Level 3: Cafeteria
Level 2; Stage Level
Level 1: Orchestra Assembly
Stage Door access is from the rear of the building. Enter from Sturt Street

Contacts

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Manager, Staging	+613 9281 8142
Manager, Lighting	+613 9281 8365
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Get In

Undercover loading is available at stage level via a scenery lift up to Sturt St. The lift is shared with the State Theatre and Fairfax Studio.

Scenery Lift

Side or end loading is available at stage level	
Maximum height	4.300m
Maximum weight	25,000kg
Lift Size	15.370 x 4.100m
Door height between scenery dock and stage	8.900m

NOTE

- o Vehicles longer than 15m must be able to unhook the prime mover.
- o A range of manual handling equipment is available and shared between the venues
- o Due to safety fencing, side loading height is limited to 2.750m

Auditorium Seating

Standard configurations

Orchestra Pit/Forestage	Set to Stage Level with no seats
Stalls Control Position	Seats removed to small
Followspot seats (1)	Seats installed

NOTE

- o Presenters are charged for installation and removal of seats in each standard configuration listed above. The approximate charge is four staff for four hours each.

Capacities

Area	Full Orchestra or thrust	No Orchestra
Pit Seating Status	No Seats	AA-BB Installed
Stalls	491	526
Circle	353	353
Wheelchairs	5	5
Total Capacity	849	884

Technical & Production Seating

The following seats are held from sale until technical and production details are confirmed.

Seating Area	Seats	Seat Numbers	Approx Dimensions W x D
Orchestra Pit/Forestage	35	AA1-20, BB1-17	11.975m x 2.960m
Large Stalls Control Position	17	S10-17, T9-17	4.200m x 1.900m
Small Stalls Control Position	11	S12-16, T11-16	2.600m x 1.900m
Vomitory		C14 – 18, D15 – 19, E17 – 21 As standard these seats are released for sale. If required discuss with your Account Manager.	-
Steps from auditorium to Front edge of stage	16	AA1-2, AA19-20 A1-4, A22-25	-
Steps from auditorium to thrust edge of stage	8	A1-4, A22-25	-
Followspot Booth	1	Circle H40	-

Production Desks

The Production Desks are situated over the backs of seats in Row L, with designers, etc sitting in Row M. Two Production desks are setup as standard but we have four that can be put out as requested.

Orchestra Pit

Size

Orchestra Pit lift	11.970m wide x 2.960m deep
Orchestra Pit area	26.7m ²
Orchestra Pit travel	From stage level to 2.430m below stage

Orchestra Equipment

The following orchestral equipment is available. Please advise requirements at your earliest convenience as equipment is shared with the State Theatre and Fairfax Studio.

Type	Quantity	Comment
Orchestral Chairs	45	Tempo Musician chair
Music Stand	45	
Sconce Lights	45	
Conductors Podium	1	Height adjustable
Conductors Music Stand	1	

NOTE

- o Please advise requirements at your earliest convenience.

Stage Details

Dimensions

Proscenium

Physical Height	9.143m
Width	12.080m
Height to bottom of Fire Curtain	7.228m

Stage Width

Fly Rail to Dock door	20.860m
Fly Floor handrail to handrail	17.860m
Dip trap to dip trap	17.384m

Stage Depth at Centreline from Setting Line

To rear wall	12.470m
To Fly Floor crossover	11.250m
To front edge of stage apron	0.060m
To DS edge of orchestra lift	3.020m

Stage Height

Floor to underside of grid	17.750m
Batten drift	17.480m
Stage floor to under flyfloors	8.120m
Stage floor to underside of Forestage Grid	17.100m
Stage above stalls auditorium	1.055m

Stage Description

Rake:	None
Area	150.76m ²
Surface	6mm tempered Masonite on 25mm plywood mounted on resilient pads
Maximum Floor UDL Loading:	750kg/m ²
Maximum Floor Point Load:	450kg
Stage Traps	By prior arrangement

NOTE

- o Restoration and/or damage to the stage are made good by Arts Centre Melbourne approved carpenters at a cost to the Presenter. For further information contact Manager, Staging.
- o The setting line is the upstage edge of the Proscenium wall

Fire Precautions & Safety Requirements

1. All scenery, props, masking etc must be rendered non-flammable to the satisfaction of the Victorian Arts Centre Trust.
2. No scenery, props, masking etc shall be placed in such a manner as to hinder the operation of the Fire Curtain or in any way affect the smoke seal created by the Fire Curtain.
3. The Fire Curtain release mechanisms must not be covered or made inaccessible at any time.
4. A Fire Cabinet is available upon request. Presenter is to provide their own lock & key. A key is to be left with Security.
5. All Presenters shall present a Risk Assessment to the Victorian Arts Centre Trust. Templates and assistance can be provided, please contact the Event Coordinator for more details.
6. A Gun Safe may be available for use. Please contact the Manager, Staging for more information

Stage Drapes

The following drapes are available.

Drape	Quantity	Width (m)	Height (m)	Fullness	Colour	Material
Tabs *	1 pair	8.000	8.800	0%	Black	Wool
Legs	6 pairs	3.600	8.800	0%	Black	Wool
Borders	10	16.400	4.000	0%	Black	Wool
Smothers	3	16.400	9.000	0%	Black	Wool
Side Masking	8	3.500	8.600	0%	Black	Wool
Gauze	1	16.000	9.000	0%	Black	Sharkstooth

E-Track is available on request.

NOTE

- o The standard configuration is without the House Curtain hanging. Extra crew is required to hang and remove the House Curtain.

Stage Risers

The following risers are available on request, depending on availability. Contact the Manager, Staging for further information

Description	Quantity	Width (mm)	Depth (mm)	Height (mm)	Colour	Material
Topline decks black	6	2000	1000			
Leg standard	24			100		
Leg standard	24			200		
Leg telescopic	24			450-600		
Steps access black	2	1000	200			
Steps access black	2	1000	400			
Skirt	10	2200	100		Black	Velour gathered 50%
Skirt	10	2200	200		Black	
Skirt	10	2200	400		Black	
Velcro/kick rail strip	12	970		100	Black	
Velcro/kick rail strip	4	1970		100	Black	
Black low pile carpet	6	2000	1000		Black	

Flying System

Mainstage Battens

Manual System

Type	Manilla rope Counterweight system
Purchase	14 double purchase and 62 single purchase
Operating Position	Stage level PS wing

Mainstage Batten Information

Number of mainstage battens	72
Batten length	15.200m
Batten extensions maximum	610mm at each end
Batten spacing	150mm centres
Batten size	76 x 51mm RHS
Number of pickups	5
Pick-up spacings	3655mm
Batten Maximum load	375kg
Batten drift	17.480m
Panorama battens	4 (2 each side)
Panorama batten length	10.262m
Panorama batten size	76 x 51mm RHS
Panorama number of pickups	4
Panorama distance from centre	8.380m
Panorama batten spacing	295mm
Batten Maximum load	300kg (Counterweight Limitation)
Batten drift	17.480m

Forestage Batten Information (F1 & F2)

Number of battens	2
Batten Length	7.190m & 5.890m
Batten spacing	480mm
Batten size	76mm x 51mm RHS
Pick-up spacing	2895mm
Batten maximum Load	300kg
Batten drift	17.480m

NOTE

- o Battens 1-10 & F1-2 are double purchase battens operated from the PS stage level mezzanine.
- o The Panorama Battens are double purchase and are operated from the USOP Level 5 Fly Floor.
- o The Forestage battens are diverted battens and should only be used as static battens.

Playhouse Theatre Hanging Plot

Line No	Distance from Setting Line (mm)	Line No	Distance from Setting Line (mm)	Line No	Distance from Setting Line (mm)
F2	-1390	23	3970	49	7870
F1	-1930	24	4120	50	8020
Pelmet	370	25	4270	51	8170
House Curtain	520	26	4420	52	8320
1	670	27	4570	53	8470
2	820	28	4720	54	8620
3	970	29	4870	55	8770
4	1120	30	5020	56	8920
5	1270	31	5170	57	9070
6	1420	32	5320	58	9220
7	1570	33	5470	59	9370
8	1720	34	5620	60	9520
9	1870	35	5770	61	9670
10	2020	36	5920	62	9820
11	2170	37	6070	63	9970
12	2320	38	6220	64	10120
13	2470	39	6370	65	10270
14	2620	40	6520	66	10420
15	2770	41	6670	67	10570
16	2920	42	6820	68	10720
17	3070	43	6970	69	10870
18	3220	44	7120	70	11020
19	3370	45	7270	Panorama OP1	8380 from centre
20	3520	46	7420	Panorama OP2	8675 from centre
21	3670	47	7570	Panorama PS1	8380 from centre
22	3820	48	7720	Panorama PS2	8675 from centre

NOTE

- o The Setting line is the upstage edge of the Proscenium.
- o Line 1 is 670mm upstage from the Setting Line.
- o The Pelmet Border Line has a limited travel due to proximity to Fire Curtain Drencher system. The batten cannot travel in show conditions.
- o Both the Pelmet Border and House Curtain lines are operated from stage level on the OP side of stage.
- o All panorama battens are operated from the Level 5 Fly Floor, USOP.

Lighting Facilities

Single Insulated Cable Policy (FMV013)

No single insulated cable is permitted to be connected to any Arts Centre Melbourne power source. This applies to all voltages including extra low voltage (under 32 volts).

NOTE

- o All electrical appliances shall be tagged with an appropriate safety tag in accordance with AS 3760:2010.

FOH distances to setting line

Position	Distance to setting line	Angle to setting line
Followspot Booth	27.000m	27°
Rear Circle Lighting Bar	25.500m	30°
No 3 Lighting Bridge	18.000m	39°
No 2 Lighting Bridge	13.000m	48°
No 1 Lighting Bridge Top Bar	9.500m	67°
No 1 Lighting Bridge Bottom Bar	9.500m	64°
Circle Front	14.500m	24°
Projection Room	20.000m	13°

NOTE

- o The number 3 Lighting Bridge does not have clear line of sight to the setting line.
- o The Followspot Booth is not acoustically isolated from the auditorium.
- o Access to Followspot Booth is from Auditorium Via a ladder that gets installed

Control System

Quantity	Equipment	Comments
1	PRG V676R	
1	PRG V276 Backup	
1	Designers View Mac Mini	
1	Onstage iPad riggers remote	

Networking/DMX

The Playhouse is setup for SACN to talk to Pathport Quattros, Duos, and Uno's. The Playhouse currently has 12 Universes of DMX. Call for a drawing if required

Dimmers/Distribution Boards

Quantity	Type	Protocol	Capacity
180	Strand PAM	Analogue	5kW
15	Bridge 3 (dup. with Bridge 2)		
25 (15)	Bridge 2 (Bridge 3 Dup.)		
24	Bridge 1 Top		
10	Circle/Box Booms		
12	PS Juliet		
12	OP Juliet		
16	Stage Floor		
15	Flyfloor 1 PS (Perch)		
15	Flyfloor 1 OP (Perch)		
35	Flyfloor 2 (Duplicate PS & OP)		
180	Bytcraft IDS	Analogue	2.4kW
180	Overhead Reelers		
36	Flyfloor 2 Duplicates		
72	LSC WallPak	Digital	2.4kW
12	Overhead Reelers		
24	Bridge 3 – Rear Balc Bar		
36	Bridge 1 Bottom		
24	LSC E-Pro	Digital	2.4kW
24	Portable – Set LX etc		
12	LSC E-Pak	Digital	2.4kW
12	Stage Floor		
36	LSC GenIV Dimmer/Dizzy	Digital	2.4kW
12	Bridge 2		
24	Flyfloor 2 OP		
24	Distribution Board	12 x GPO	2.4kw
12	Flyfloor 2 OP		
12	Portable(Basement/PS FF2 etc)		

504 Total Dimmers
 24 Total Distribution Outlets
 36 Switchable Dimmer/Dizzy

NOTE

o All analogue dimmers are controlled via LSC Linklight digital to analogue converters.

Standard FOH Lanterns

Position	Lantern Type	Quantity	Beam Angle	Power Rating	Comment
FOH Bridges and Rear Balcony Bar	ETC Source4 Profile	20	10°	750W	
	ETC Source4 Profile	88	15/30°	750W	
	ECT Lustre	10	19°		
Balcony Front	ETC Source4 Profile	12	15/30°	750W	With Balance Yokes
PS Balcony Boom	ETC S4 Lustre 2	2	14°	Lustre 2	With Top Hat
	ETC S4 Lustre 2	3	19°	Lustre 2	With Top Hat
	ETC Source4 Profile	2	15/30°	750W	With Balance Yoke & Top Hats
OP Balcony Boom	ETC S4 Lustre 2	2	14°	Lustre 2	With Top Hat
	ETC S4 Lustre 2	3	19°	Lustre 2	With Top Hat
	ETC Source4 Profile	2	15/30°	750W	With Balance Yoke & Top Hats
PS Juliet	ETC Source4 Profile	10	15/30°	750W	With Balance Yoke & Top Hats Upper Levels Setup as a Ballet Boom
		6			
		4			
OP Juliet	ETC Source4 Profile	10	15/30°	750W	With Balance Yoke & Top Hats Upper Levels Setup as a Ballet Boom
		6			
		4			

Stage Lanterns

Type	Quantity	Beam Angle	Power
ETC Source4 Profile	50	26°	750W
ETC Source4 Profile	20	19°	750W
ETC Source4 Profile	32	36°	750W
ETC Source4 Profile	20	50°	750W
ETC Source4 Profile	20	25/50°	750W
Selecon Pacific Profile	10	90°	600W
Strand Pollux Fresnel	2	12.5° - 56.5°	5kW
Selecon 10" Fresnel	30	8 - 60°	2kW
Strand Cantata Fresnel	20	8 - 50°	1.2kW
Strand Cantata PC	20	4 - 52°	1.2kW
Iris 4 cyclorama top units	12	Flood	1kW
Quartz Colour Orion 4 Groundrow	12	Flood	1kW
ETC Source 4 PAR	20	Assorted lenses	750W

NOTE

- o All Iris, Orion and Coda units are fitted with multi-pin connections and no individual patching is possible.

Accessories

All lanterns have accessories available. Presenters should consult with the Manager, Lighting to confirm details and quantities.

- All Fresnel's have 4 leaf barn doors
- All profiles have a range of accessories available including Top Hats, Donuts, Irises, Gobo Holders, and gobo rotators
- All gobo holders are 'B' size apertures

Lighting Hardware

Quantity	Item
15	12 Circuit Spot Bar Sections
6	6 rung panorama ladders
2	8m high Perch Ladders
6	3.5m Boom Trolleys
10	Boom bases. Not free standing
40	Boom arms

Three Phase Power

Quantity	Location	Amps/Outlet 3Ø	Connection
Level 1 Basement			
2	USOP under stage	40A	5 Pin - Lighting
2	PS under stage	32A	5 Pin
1	USOP understage	60A	5 pin CEEForm with Adapter– Audio Only
1	PSDS Understage	200A	Powerlock
Level 2 Stage			
1	USOP	40A	5 Pin
1	DSOP	40A	5 Pin
1	DSP	40A	5 Pin
Fly Floor 1 (Lower) Approx. Level 4			
1	DSOP	40A	5 Pin
Fly Floor 2 (Middle) Approx Level 5			
1	OP	200A	Powerlock - Lighting
Fly Floor 3 (Upper) Level 6			
1	OP	40A	5 Pin – Lighting (Dimmer Rack)
Forestage Grid			
1	Centre	40A	5 Pin
Bridge 2			
1	PS Wall	40A	5 Pin

Stage Management Facilities

Standard Operating Position

PS of stage (OP available)

The Stage Management Console contains all standard facilities including:

- Auditorium announcement microphone
- BOH Paging
- 12 Channel Soft Cue, Cue light system
- Telephone
- CCTV monitors of the stage and low light camera
- Riedel Artist 64 Backstage Communications system
- Clock & Timer

CCTV monitoring:

Stage and Conductor view

Two monitor trolleys each with:

- One RCF TT08-A speaker
- One headphone amplifier Behringer Pro-XL HA4700
- One monitor Panasonic BT-LH1760WE

NOTE

- o Additional monitors are available for hire by prior arrangement.
- o The Playhouse Theatre Stage View is also transmitted to other areas of the Theatres Building.

Cameras

The following cameras are provided for use in the venue:

Purpose	Camera Position	Camera Type	Comments
Main Stage View	Circle Front	Panasonic AW-E860L	Fixed position with full remote functions
Low-Light Stage View	Circle Front		Fixed camera

Comm's System – Riedel Artist

#of	Device Type	Position	Typical User
1	RCP-1012E	Stage Manager's Console	Stage Manager
1	CR 4	Lighting control Room	Lighting Board Operator
1	CR 4	Venue Production Office	Arts Centre Production Staff

Qty	Type	Headset Type
10	Riedel	Lightweight open single ear.
5	Riedel	Closed single ear.
5	Riedel	Closed double ear
8	Riedel C3	2 Channel Digital Party Line Wired Beltpacks
8	Riedel WB2	2 Channel Digital Party Line Wireless Beltpacks

NOTE

- o Extra Headsets and belt packs are available upon request. Fees may apply depending on quantity.
- o The Production Desk has a range of beltpacks and headsets available for use when required.
- o External systems can be integrated via Analog 4-wire and OM3 Fibre

Sound Facilities

Default Control Position
Alternate Control Positions

Rear of Stalls
Sound Control Room at Rear of Stalls
Prompt Corner

NOTE

- o A cable run from the stage to the rear of the stalls auditorium exists for use by presenters. Cable length required using this system is approximately 80mtr

FOH Console & Processors

Quantity	Make & Model	Comments
1	Digico SD10 with theatre software	Local I/O: 8 Mic In & 8 Line Out, 8 AES In/Outs
1	Digico SD rack	48 Mic, 4 AES Inputs 40 Analogue, 4 AES Outputs
1	Meyer GALAXY 816 speaker processor (A second 816 will be available from July 2021)	Wireless laptop & iPad control
2	Bricasti M7M REVERB	c/w M10 Remote Control

Waves MGB Server One system with WAVES Audio plugins available for hire

Playback and recording

Quantity	Equipment
1	Mac running QLab Show Control software, inc MacBook for remote access
1	PYRAMIX DAW available for hire by prior arrangement

Speaker System

The sound system is configured as a Left Right system with 40 channels of surround sound. A Centre Cluster consisting of a UPQ1p upper, and 2 x UPJ-1P outers can be installed by prior arrangement.

Please note: The Playhouse sound system is in the process of being updated. We expect to have the new system in place by July 2021. The tables below show the existing speaker system in table 1 followed by the new upgraded system in table 2. Please contact Nick Carroll on 9281 8138 to confirm which specification is current.

Current Speaker System up to July 2021

Position	Speakers	Comments
Upper Left & Right	2 x Meyer CQ-1P	
Lower Left & Right	2 x Meyer UPA-1C	
Under Balcony	2 x Meyer UPM-1	
Sub System	2 x Meyer PSW-2	
Surround Speakers	70 x Altec Dual concentric 12" drivers	Drivers placed throughout auditorium
5 x QSC 8 Channel amplifiers		
Effects Speakers	2 x Yamaha MSP5a	
Foldback Speakers	4 x Meyer UPJ-1P 2 x Meyer UPA-1C	

New Speaker System from July 2021

Position	Speakers	Comments
Upper Left & Right	2 x Meyer CPQ-D1	
Lower Left & Right	2 x Meyer Ultra-X40	
Left Right outfills	2 x Meyer Ultra X22	
Centre Cluster, Main	1 x Meyer UPQ- D1	
Centre Cluster. Outers	2 x Meyer UPJ-1P	
Front Fill	6 x Meyer UP4-Slim	
Under Balcony Delays	4 x Meyer UPM-1	
Balcony Delays	4 x Meyer UP4-Slim	
Sub System L/R	2 x Meyer 1100LFC	
Sub System Balcony	1 x Meyer 900LFC	
Surround Speakers	70 x Altec Dual concentric 12" drivers	Drivers placed throughout auditorium
5 x QSC 8 Channel amplifiers for surround patching		
Effects Speakers	2 x Yamaha MSP5a	
Foldback Speakers	4 x Meyer UPJ-1P 2 x Meyer UPA-1C	

Microphones

Quantity	Equipment
1	Beyer M88
4	BSS DI
8	Neumann KM140
6	Shure SM58
6	Shure Beta57A
3	Shure Mx393 Boundary Mics
50	Microphone leads various lengths
16	Tall Boom Mic Stands
8	Short Boom Mic Stands

Pianos

Pianos available are:

- 1 Steinway Model 'D' Concert Grand (9'0")
- 1 Yamaha Model C5 Baby Grand (6')
- 1 Yamaha Model C3 Baby Grand (5'6")
- 1 Yamaha Upright

All pianos are shared with the other venues. By Prior arrangement

NOTE

- o Charges apply for piano moves and tunes.

Assistive Listening System

Arts Centre Melbourne provides a phonic ear radio transmitter system for its patrons. It includes headsets with a small receiver to assist with hearing of performances and all seating positions are covered. For more information, contact your Event Coordinator.

Wardrobe Facilities

A maintenance area with ironing facilities, sewing machines, industrial work tables are available.

Washing Machine	1 x Maytag industrial 1 x Speed Queen
Industrial Dryer	1 x Maytag industrial tumble dryer 1 x Drying Room
Laundry Facilities	1 x Brother Industrial Sewing Machine 1 x Domestic iron 1 x Ironing board

Video Recording and Broadcast:

Art Centre Melbourne can provide a range of video recording, broadcast and post-production services for your production or event. These include, but are not limited to:

- Commercial recordings*
- Archival recordings**
- Multi camera video recording
- Live video streaming and broadcast to multiple platforms
- Behind the scenes and roaming videography
- Post-production services; editing, colour grading and closed captioning
- Media packaging and distribution pathways
- Technical and creative consultations for you project with our broadcast team

Audio Recording and Broadcast:

Art Centre Melbourne can provide a range of audio recording, broadcast and post-production services your production or event. These include, but not limited to:

- Commercial recordings*
- Archival recordings**
- Multi-track digital recordings and session files
- Podcast and vox-pops recordings
- Post production audio editing, mixing and mastering

Photography:

Permission to photograph performances will not be unreasonably withheld, provided that the taking of photographs does not cause disturbance to either patrons or performers.

Outside Broadcast:

Art Centre Melbourne has hosted numerous large-scale commercial broadcasted events. Please contact your Art Centre Melbourne Account Manager, Producer, Technical Manager or Production Manager to discuss your requirements and scope your broadcast event.

**A "Commercial Recording" is any recording made for the purpose of streaming, sale, broadcast, exhibition or distribution by any means.*

***An "Archival recording" is a recording made for the sole purpose of documenting technical and performance aspects of a production and are not to be used for broadcast, exhibition, distribution or sale of any form.*

Permissions, Licensing, Releases and Fees:

Any form of recoding, broadcast or photography undertaken at Art Centre Melbourne, will require all Presenters to agree to the *Presenter Licensing Agreement* and obtain written permission from the Art Centre Melbourne, in advance of the production or event.

Depending on the type of broadcast or recording and its intended final use, the Presenter may incur a licensing or recording fees, in addition to any broadcast allowance and associated on-costs that may apply for the recording for live or delayed broadcast. Details are in *Appendix D* of the *Presenter License Agreement*, or please contact your Art Centre Melbourne Account Manager, Producer or Production Manager for further details.

All broadcast and recordings require the Presenter to have obtained the necessary releases from the performers taking part and to give certain undertakings in relation to copyright, and payment to technicians.

Where approval has been granted to a Presenter for a public performance to be given under television conditions, all publicity and advertising for the attraction must clearly state that the performance will be televised and that such conditions will apply. It follows that arrangements to televise a performance cannot be entered into after tickets have been sold to the public.

As each project is different in scope and intention, permissions and licensing will be assessed on a case by case basis.

Please contact your Art Centre Melbourne Account Manager, Producer or Production Manager to discuss your requirements and obtain an initial quote.

Back Stage Accommodation & Telephone Numbers

Dressing Rooms and Offices

Room No	Phone Ext	Standard Access	Number of People	Facilities/Comments
50			4	
51	8431	Local	2	Ensuite
52			2	Ensuite
53	8102	Local	2	Ensuite
54			2	Ensuite
55			2	Ensuite
56			4	
57			4	
58				Green Room area
59	8428	Local	2	Ensuite
60			3	
61	8476	Local	3	

NOTE:

- o Handsets are available upon request and all call charges apply.
- o Fees apply to any changes to the standard access.
- o Most Dressing Rooms have refrigerators, hand basins and portable wardrobe racks.
- o Dressing Rooms without en-suite have access to nearby toilet blocks and showers.

Technical & Production Offices

Room No	Phone Ext	Standard Access	Number of People	Facilities
Stage Manager	8107 8108 8102	STD STD STD	2	
Production Office	8106	STD	2	

Telephone numbers

Area	Position	Ext. No	Standard Configuration
Stage Door	Level 5 Sturt St	8320	
Security	Level 5 Sturt St	8316	
ACM Production Staff	Stage Supervisor	8406	
	Lighting Supervisor	8466	
	Duty Sound Technician	8139 / 8420	
Control Rooms	Lighting	8434	
	Sound	8435	
Prompt Corner	Stage Wing	8405	
Rehearsal Room	Level 2	8402	
Wardrobe	Level 2 dressing rooms	8403	
Viewing Room		8492	
FOH Supervisor	Stalls Foyer, Level 3	8120	
Production Desk		8465	Installed as requested

Rehearsal Room

For orchestral rehearsals, overhead incandescent floodlighting is available by prior arrangement. A stock of chairs and props tables are available. Charges may apply.

Size	16.000 x 10.500m
Height to underside of lighting grid	4.865m
Facilities	Fixed Ballet Barres & Mirrors
Piano	As available

NOTE

- o If the Rehearsal room is not required by The Playhouse Presenter, Presenter Services may release the room to another Presenter.