



## **Technical Specifications**

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### **State Theatre**

## Document History

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| Revision # | Date           | Author   | Comments                                 |
|------------|----------------|----------|--|
| 8.2        | September 2022 | J White  | Fire and Safety update                   |
| 8.1        | March 2022     | R. Last  | Flying system update                     |
| 8.0        | September 2020 | J. White | Venue Equipment Updates                  |
| 7.4        | May 2014       | R. Last  | Minor alterations and formatting changes |
| 7.3        | March 2013     | C. King  | Seating and lighting console updates     |
| 7.2        | 6/12/2011      | C. King  | Update new name and logo                 |
| 7.1        | 5/9/2011       | R. Last  | Wardrobe and Wigs & Make-up Rooms update |
| 7.0        | 6/7/2011       | C. King  | FOH Console & Speaker System minor edits |
| 6.0        | 13/10/10       | C. King  | Speaker System update and minor edits    |

## General information

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### Address

Arts Centre Melbourne  
100 St. Kilda Road  
Melbourne Australia 3004  
Reception Phone +613 9281 8000  
Stage Door +613 9281 8320  
Melway Reference Melway Ref 2F G7  
[Arts Centre Melbourne Google Map](#)

### Building Summary

#### Theatres Building

State Theatre  
Playhouse  
Fairfax Studio

Level 8: Reception & Administration  
Level 6: St. Kilda Road entrance, Café Vic, Barre Bar  
Level 5: Sturt St, Stage Door  
Level 4: Staff Only  
Level 3: Wirth's Staff Cafeteria  
Level 2: Stage Level  
Level 1: Orchestra Assembly Room and access to Orchestra Pit  
Stage Door access is from the rear of the building. Enter from Sturt Street

### Contacts

|                                  |                |
|----------------------------------|----------------|
| Technical Director, Production   | +613 9281 8137 |
| Senior Manager, Venue Operations | +613 9281 8718 |
| Manager, Staging                 | +613 9281 8142 |
| Manager, Lighting                | +613 9281 8365 |
| Manager, Sound & Vision          | +613 9281 8138 |
| Manager, Broadcast & Digital     | +613 9281 8163 |
| Manager, Events & Ticketing      | +613 9281 8006 |

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## Get In

Undercover loading is available at stage level via a scenery lift up to Sturt St. The lift is shared with the Playhouse and Fairfax venues.

## Scenery Lift

Side or end loading is available at stage level

|  |                        |
|--|------------------------|
| Maximum height                             | 4.300m                 |
| Maximum weight                             | 25,000kg               |
| Lift Size                                  | 15.370 x 4.100m        |
| Door height between scenery dock and stage | 8.900m                 |
| Loading Dock area floor load               | 1750 kg/m <sup>2</sup> |

### NOTE

- Vehicles longer than 15m must be able to unhook the prime mover.
- A range of manual handling equipment is available and shared between the venues
- Due to safety fencing, side loading height is limited to 2.750m

## Auditorium Seating

### Standard configurations

|                         |                                  |
|-------------------------|----------------------------------|
| Orchestra Pit           | Set to Stage Level with no seats |
| Stalls Control Position | Seats installed                  |

### NOTE

- Presenters are charged for installation and removal of seats in the standard configurations listed above. The approximate charge is four staff for four hours.
- To install sound equipment, it may be necessary to temporarily remove Z1-15.

## Capacities

| Area                  | Standard Orchestra | Extended Orchestra | No Orchestra        |
|-----------------------|--------------------|--------------------|---------------------|
| Pit Seating Status    | AA-EE removed      | B-EE removed       | All seats Installed |
| Stalls                | 1096               | 1025               | 1226                |
| Circle                | 403                | 403                | 403                 |
| Balcony               | 400                | 400                | 400                 |
| Boxes                 | 38                 | 38                 | 38                  |
| Wheelchairs           | 12                 | 12                 | 12                  |
| <b>Total Capacity</b> | <b>1949</b>        | <b>1878</b>        | <b>2079</b>         |

## Technical & Production Seating

The following seats are held from sale until technical and production details are confirmed.

| Seating Area                        | Seats | Seat Numbers  | Approx Dimensions<br>W x D                     |
|-------------------------------------|-------|---|--|
| Standard Orchestra<br>Pit/Forestage | 130   | AA1-34; BB1-29;<br>CC1-26; DD1-25; EE1-16                 | See Orchestra Pit<br>Configuration for details |
| Extended Orchestra Pit              | 201   | A1-37; B1- 34; AA1-34; BB1-<br>29; CC1-26; DD1-25; EE1-16 |  |
| Large Stalls Control Position       | 51    | Z16-33; Y19-35; X21-36                                    | 8.000 x 3.000m                                 |
| Medium Stalls Control Position      | 36    | Z16-28; Y19-30; X21-31                                    | 5.500 x 3.000m                                 |
| Small Stalls Control Position       | 18    | Z20-28; Y22-30  | 4.300 x 2.200m                                 |
| Stage Access from auditorium        | 8     | DD1-4; DD22-25  |  |

## Production Desks

The Production Desks can be located in either of two locations:

- Seating in Row L with the desk covering Row K
- Seating in Row S with the desk covering Row R

## Orchestra Pit

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### Size

|                      |   |
|----------------------|---|
| Orchestra Pit lift 1 | 19.410m wide x 5.400m deep                          |
| Orchestra Pit area   | 88.3m <sup>2</sup> -                                |
| Orchestra Pit Travel | Variable between stage level and 2.800m below stage |

#### NOTE

- Using lift 1 only, the maximum number of players safely able to enter the Orchestra Pit is limited to 67
- Using lift 1 & 2, the total number of players is approximately 105. Contact the Manager, Staging for more details

## Configurations

| Pit Size     | Seats/Rows unavailable for sale | Number of seats | Area                   | Comments |
|--------------|---------------------------------|-----------------|------------------------|----------|
| Standard Pit | AA-EE                           | 130             | 83.000m <sup>2</sup>   |          |
| Extended Pit | B; A; AA-EE                     | 201             | 113.000 m <sup>2</sup> |          |

## Orchestra Equipment

The following orchestral equipment is available. Please advise requirements at your earliest convenience

| Type                   | Quantity | Comment                 |
|------------------------|----------|-------------------------|
| Orchestral Chairs      | 75       | Tempo Musician chair    |
| Music Stand            | 75       | Rat Concert Music Stand |
| Sconce Lights          | 75       | Naotek dual colour LED  |
| Conductors Podium      | 1        | Height adjustable       |
| Conductors Music Stand | 1        | Height adjustable       |

## Orchestra Pit Acoustic Drape System

The Orchestra Pit is equipped with a full set of drapes that can be fully installed or deployed in certain areas of the pit walls if required.

The Stage apron wall drapes can be varied in fullness to customise the amount of absorption required on different sections of the wall.

The Pit rail wall can be completely covered, or single drapes can be installed where required.

# Stage Details

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## Dimensions

### Proscenium

|        |         |
|--------|---------|
| Height | 8.975m  |
| Width  | 15.440m |

### Stage Width

|                                |         |
|--------------------------------|---------|
| Wing wall to wall              | 45.960m |
| Fly Floor handrail to handrail | 22.600m |
| Rear Stage wall to wall        | 17.520m |
| Dip trap to dip trap           | 21.800m |
| Mainstage Elevator             | 16.400m |

### Stage Depth at Centre

|   |         |
|---|---------|
| Setting Line to back wall rear stage      | 31.850m |
| Setting Line to rear stage sound curtain  | 17.200m |
| Setting Line to Fly Floor crossover       | 16.540m |
| Setting Line to Front edge of stage apron | 0.950m  |
| Setting Line to DS edge of Orchestra Pit  | 6.300m  |
| Setting Line to Advance Truss Position    | 5.100m  |

|                    |         |
|--------------------|---------|
| Mainstage Elevator | 13.200m |
|--------------------|---------|

### Stage Height

|  |         |
|--|---------|
| Stage floor to underside of grid               | 24.100m |
| Batten drift                                   | 22.600m |
| Stage floor to under fly floors and rear stage | 8.980m  |
| To underside of Forestage Grid                 | 17.100m |
| Above stalls auditorium                        | 1.060m  |
| Stage floor to operating fly floor rail        | 10.910m |

### Stage Description

|                          |   |
|--------------------------|---|
| Rake                     | None                                    |
| Mainstage area           | 253.14m <sup>2</sup>                    |
| Maximum floor loading    | 750 kg/m <sup>2</sup> UDL               |
| Maximum floor point load | 450kg                                   |
| Surface                  | 25mm plywood covered by F17 6mm plywood |

### Orchestra Lift Loadings

|                          |                           |
|--------------------------|---------------------------|
| Orchestra Lift 1 (US)    |                           |
| Maximum floor loading    | 750 kg/m <sup>2</sup> UDL |
| Maximum floor point load | 460kg                     |
| Lifting load             | 10,000kg                  |
| Orchestra Lift 2 (DS)    |                           |
| Maximum floor loading    | 750 kg/m <sup>2</sup> UDL |
| Maximum floor point load | 1,100kg                   |
| Lifting load             | 6,000kg                   |

### Standard Mainstage Area

|                           |   |
|---------------------------|---|
| Sprung Dance Floor        | Biltflor modular dance floor 16.450m x 13.200m, 2.202m US of setting line |
| Removable Actor Trap size | 1.330m x 0.890m   |

#### NOTE

- The Setting Line is the upstage edge of the Proscenium wall.
- The Sprung Dance Floor takes eight people approximately one hour to install.
- The Actor Traps are unavailable when the Sprung Dance Floor is used.

## Fire Precautions & Safety Requirements

1. All scenery, props, masking etc must be rendered non-flammable to the satisfaction of the Victorian Arts Centre Trust.
2. No scenery, props, masking etc shall be placed in such a manner as to hinder the operation of the Fire Curtain or in any way affect the smoke seal created by the Curtain.
3. The Fire Curtain release mechanisms must not be covered or made inaccessible at any time.
4. A Fire Cabinet is available upon request. Presenter is to provide their own lock & key. A key is to be left with Security
5. A Gun Safe may be available for use. Please contact the Manager, Staging for more information.
6. All Presenters shall present a Risk Assessment to the Victorian Arts Centre Trust. Templates and assistance can be provided, please contact the Account Manager for more details.
7. The use of **Mylar** confetti or streamers is **not permitted** in any ACM venues as **Mylar** poses multiple safety hazards and does not align with the ACM Sustainability Policy.

## Stage Drapes

The following drapes are available. Blacks are normally stored in the grid.

### Standard Drapes

| Drape                  | Quantity   | Width (m) | Height (m) | Fullness | Colour            | Material            | Comment                               |
|------------------------|------------|-----------|------------|----------|-------------------|---------------------|---------------------------------------|
| House Curtain          | 1          | 20.000    | 10.900     | 100%     | Red & Gold        | Velvet              | Permanent                             |
| Tabs                   | 1 pair     | 10.500    | 10.400     | 50%      | Black             | Velour              |                                       |
| Legs                   | 10 pairs   | 5.000     | 10.400     | 0%       | Black             | Wool IFR            |                                       |
|                        | 2 pairs    | 3.000     | 10.400     | 0%       | Black             | Wool IFR            |                                       |
|                        | 1 pair     | 7.000     | 10.400     | 0%       | Black             | Wool IFR            |                                       |
|                        | 2 pairs    | 2.500     | 11.000     | 0%       | Black             | Wool IFR            |                                       |
| Borders                | 10         | 20.200    | 4.500      | 0%       | Black             | Wool IFR            |                                       |
| Borders                | 2          | 17.00     | 1.000      | 0%       | Black             | Wool IFR            |                                       |
| Borderettes            | 12         | 3.000     | 4.500      | 0%       | Black             | Wool IFR            |                                       |
| Pelmet Border          | 1          | 19.000    | 4.500      | 0%       | Black             | Wool IFR            |                                       |
| Smothers               | 1          | 20.000    | 10.400     | 0%       | Black             | Wool IFR            |                                       |
|                        | 1          | 20.000    | 10.400     | 0%       | Black             | Wool                |                                       |
| Cyclorama              | 1          | 20.200    | 10.400     | 0%       | Opera Milky White | Plastic             |                                       |
| Side Masking           | 5 per side | 3.600     | 10.000     | 0%       | Black             | Wool                | On Tab Tracks                         |
| Gauze                  | 1          | 20.000    | 10.000     | 0%       | Black             | Sharkstooth Gauze   |                                       |
| False Proscenium Flats | 2          | 2.400     | 8.000      | N/A      | Black             | Timber Frame & Wool | 0.350m return. Unable to be hung      |
| Masking Flats          | 10         | 1.800     | 8.800      | N/A      | Black             | Steel & Wool        | Comes with bracing and hanging points |

#### NOTE

- The House Curtain cannot be de-rigged or moved due to its heritage listing.

# Flying System

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## Control System

|                          |  |
|--------------------------|--|
| Control interface system | Waagner Biro Cat V5                                |
| Safety Integrity Level   | SIL3 (Certified to fly persons)                    |
| Hoist controller         | Waagner Biro Unicorn                               |
| Batten Hoists            | Electric, zero fleet angle                         |
| Operating positions      | Level 5 PS & OP Fly Floors, Stage, Grid & wireless |

## Across Stage Battens

|   |   |
|---|---|
| Quantity                                    | 108 including House Curtain   |
| Spacing                                     | 150mm centres   |
| Length                                      | 19.500m   |
| Drift                                       | 0.200m to 23.500m from stage  |
| Extensions, retractable, in 48.3mm dia tube | 0.450m maximum  |
| Extensions, sleeved into top batten profile | 10 x 0.5m; 10 x 1.0m; 10 x 2.0m. 50kg WLL                                 |
| Maximum distributed load                    | 800kg WLL   |
| Maximum point load                          | 250kg WLL   |
| Maximum speed                               | 1.8m/s @ ≤450kg WLL; 1.2m/s @ >450kg WLL                                  |
| Number of pick-ups                          | 6   |
| Pick-up spacing                             | 3.808m between centres  |
| Batten description                          | Prolyte ProTrack. Upper profile 60mm x 150mm.<br>Lower profile 48.3mm dia |

### Across Stage Battens - Distances from Setting Line

| Batten | mm    | Batten | mm    | Batten | mm     | Batten | mm     |
|--------|-------|--------|-------|--------|--------|--------|--------|
| A2     | 332   | 25     | 4,382 | 52     | 8,432  | 79     | 12,482 |
| A1     | 482   | 26     | 4,532 | 53     | 8,582  | 80     | 12,632 |
| HC     | 632   | 27     | 4,682 | 54     | 8,732  | 81     | 12,782 |
| 1      | 782   | 28     | 4,832 | 55     | 8,882  | 82     | 12,932 |
| 2      | 932   | 29     | 4,982 | 56     | 9,032  | 83     | 13,082 |
| 3      | 1,082 | 30     | 5,132 | 57     | 9,182  | 84     | 13,232 |
| 4      | 1,232 | 31     | 5,282 | 58     | 9,332  | 85     | 13,382 |
| 5      | 1,382 | 32     | 5,432 | 59     | 9,482  | 86     | 13,532 |
| 6      | 1,532 | 33     | 5,582 | 60     | 9,632  | 87     | 13,682 |
| 7      | 1,682 | 34     | 5,732 | 61     | 9,782  | 88     | 13,832 |
| 8      | 1,832 | 35     | 5,882 | 62     | 9,932  | 89     | 13,982 |
| 9      | 1,982 | 36     | 6,032 | 63     | 10,082 | 90     | 14,132 |
| 10     | 2,132 | 37     | 6,182 | 64     | 10,232 | 91     | 14,282 |
| 11     | 2,282 | 38     | 6,332 | 65     | 10,382 | 92     | 14,432 |
| 12     | 2,432 | 39     | 6,482 | 66     | 10,532 | 93     | 14,582 |
| 13     | 2,582 | 40     | 6,632 | 67     | 10,682 | 94     | 14,732 |
| 14     | 2,732 | 41     | 6,782 | 68     | 10,832 | 95     | 14,882 |
| 15     | 2,882 | 42     | 6,932 | 69     | 10,982 | 96     | 15,032 |
| 16     | 3,032 | 43     | 7,082 | 70     | 11,132 | 97     | 15,182 |
| 17     | 3,182 | 44     | 7,232 | 71     | 11,282 | 98     | 15,332 |
| 18     | 3,332 | 45     | 7,382 | 72     | 11,432 | 99     | 15,482 |
| 19     | 3,482 | 46     | 7,532 | 73     | 11,582 | 100    | 15,632 |
| 20     | 3,632 | 47     | 7,682 | 74     | 11,732 | 101    | 15,782 |
| 21     | 3,782 | 48     | 7,832 | 75     | 11,882 | 102    | 15,932 |
| 22     | 3,932 | 49     | 7,982 | 76     | 12,032 | 103    | 16,082 |
| 23     | 4,082 | 50     | 8,132 | 77     | 12,182 | 104    | 16,232 |
| 24     | 4,232 | 51     | 8,282 | 78     | 12,332 | 105    | 16,382 |

#### NOTES

- All mainstage battens are set at 150mm centres
- The Setting Line is the upstage face of the Proscenium Wall.
- Line A2 is obscured by the Fire Curtain Drencher Pipe and should not be used in general flying applications
- The House Curtain is situated 632mm upstage of setting line.
- Any Batten between 1 and 105 can be a lighting batten. Line 1 can only be used as a lighting batten if the House Curtain is not in use.

### Panorama Battens

#### Panorama Battens (offstage)

|  |   |
|--|---|
| Quantity                                   | 2 (1 each side)   |
| Length                                     | 14.000m   |
| Distance from Centre Line                  | 10.700m   |
| Distance from ends of across stage battens | 0.950m  |
| Drift                                      | 0.200m to 23.500m   |
| Maximum distributed load                   | 800kg WLL   |
| Maximum point load                         | 250kg WLL   |
| Maximum speed                              | 1.8m/s @ ≤450kg WLL; 1.2m/s @ >450kg WLL                                  |
| Number of pick-ups                         | 5   |
| Pick-up spacing                            | 3.300m between centres  |
| Batten description                         | Prolyte ProTrack. Upper profile 60mm x 150mm.<br>Lower profile 48.3mm dia |

### **Lighting Ladder Battens (onstage)**

|  |                           |
|--|---------------------------|
| Quantity                                   | 2 (1 each side)           |
| Length                                     | 14.800m                   |
| Distance from Centre Line                  | 10.400m                   |
| Distance from ends of across stage battens | 0.650m                    |
| Drift                                      | 0.200m to 23.500m         |
| Maximum distributed load                   | 1000kg WLL                |
| Maximum point load                         | 350kg WLL                 |
| Maximum load on cantilevered batten ends   | 100kg WLL                 |
| Number of pick-ups                         | 5                         |
| Pick-up spacing                            | 3.300m between centres    |
| Ladder details                             | Refer to Lighting Section |

## **Trolley Beams and Chain Hoists**

### **Trolley Beams (Crane Bridges)**

|                     |                                     |
|---------------------|-------------------------------------|
| Quantity            | 20                                  |
| Location            | 4 in each of the centre 5 grid bays |
| Maximum load        | 2000kg WLL vertical only            |
| Maximum hoist speed | 1.5m/s                              |

### **Chain Hoists (Suspended from trolley beams with girder trolleys)**

|   |        |
|---|--------|
| Quantity 1000kg WLL                       | 6      |
| Quantity 500kg WLL                        | 16     |
| Maximum number of hoists per trolley beam | 2      |
| Maximum speed                             | 1.5m/s |
| Variable speed                            | Yes    |
| Synchronisation with battens              | Yes    |
| Compliance                                | BGV C1 |

## **Portable Point Hoists**

|                              |           |
|------------------------------|-----------|
| Quantity                     | 12        |
| Maximum load                 | 250kg WLL |
| Maximum speed                | 1.8m/s    |
| Variable speed               | Yes       |
| Synchronisation with battens | Yes       |
| Compliance                   | BGV C1    |

## **Rear Stage Battens**

### **Fly bar 2 information**

|  |                               |
|--|-------------------------------|
| Control                                  | OP rear stage wall            |
| Chain hoist rating                       | 500kg                         |
| Truss length                             | 16.000m                       |
| Pick-up spacing                          | 1200mm centres                |
| Truss size                               | 300mm c-c apex down tri truss |
| Number of pickups                        | 6                             |
| Pick-up spacing                          | 3000mm                        |
| Maximum point load                       | 250kg                         |
| Working load limit uniformly distributed | 1 tonne                       |
| Batten drift                             | 7.500m                        |

3 x 16m 300m Tri-Truss supported by 18 Stage-makers (1/2T) available upon request

## Surtitle Screen

**Available on request.**

### **Control System**

Electric Winch controlled from Prompt side of stage.

### **Screen information**

|                            |                 |
|----------------------------|-----------------|
| Screen Dimensions:         | 6800mm x 915mm  |
| Distance from setting line | 290mm downstage |
| Width between pickups      | 4480mm          |
| Maximum Load (UDL)         | 150kg           |
| Colour                     | Grey            |

## Lighting Facilities

Default Control Position

Lighting Control Room at Rear of Stalls

### Single Insulated Cable Policy (FMV013)

No single insulated cable is permitted to be connected to any Arts Centre Melbourne power source. This applies to all voltages including extra low voltage (under 32 volts).

#### NOTE

- All electrical appliances shall be tagged with an appropriate safety tag in accordance with AS 3760:2010.

### FOH distances to setting line

| Position               | Distance to setting line | Angle to setting line |
|------------------------|--------------------------|-----------------------|
| Followspot Room        | 41.000m                  | 21°                   |
| No 3 Lighting Bridge   | 28.500m                  | 40°                   |
| No 2 Lighting Bridge   | 20.000m                  | 51°                   |
| No 1 Lighting Bridge   | 15.500m                  | 62°                   |
| Touring truss position | 5.295m                   |                       |
| Balcony Front          | 27.000m                  | 28°                   |
| Circle Front           | 24.500m                  | 14°                   |
| Projection Room        | 30.000m                  | 10°                   |

### Control System

| Quantity | Equipment                     | Comments |
|----------|-------------------------------|----------|
| 1        | PRG v676                      |          |
| 1        | Backup pc & V676 control rack |          |
| 1        | Designers View pc             |          |
| 1        | Onstage remote control        |          |

## DMX and Ethernet Network

| Location             | Item                                       | Quantity | Notes  |
|----------------------|--|----------|--|
| OP Fly Floor         | PRG Supernode                              | 1        | 8 port DMX Node. Accepts Artnet and sACN   |
| OP Fly Floor         | Lumen Radio Wireless DMX Transmitter       | 1        | Can transmit 2 universes   |
| ~                    | Lumen Radio Wireless DMX receiver          | 6        |  |
| OP Fly Floor         | LSC DMX Splitter                           | 2        | 5 port data splitter   |
| Floating             | LSC DMX Splitter                           | 1        | 4 port data splitter   |
| PS Fly Floor         | Pathport Octo                              | 1        | 8 Port node  |
| OP Fly Floor         | Pathport Octo                              | 1        | 8 Port node  |
| PS Fly Floor         | Pathport Duo                               | 2        | 2 port node  |
| OP Fly Floor         | Pathport Duo                               | 2        | 2 port node  |
| Bridge One           | Pathport Duo                               | 1        | 2 port node - Port A used for Universe 1 dimmers   |
| PS Box Boom          | Pathport Duo                               | 1        | 2 port node - Port A used for Universe 1 dimmers   |
| OP Box Boom          | Pathport Duo                               | 1        | 2 port node - Port A used for Universe 1 dimmers   |
| ~                    | Pathport Duo                               | 1        | 2 port node  |
| DS PS                | Pathport Duo                               | 1        | 2 port node  |
| US PS                | Pathport Duo                               | 1        | 2 port node  |
| DS OP                | Pathport Duo                               | 1        | 2 port node  |
| US OP                | Pathport Duo                               | 1        | 2 port node  |
| Control Room         | Pathport Duo                               | 1        | 2 port node - Port A used for House Light Control  |
| Dimmer Room          | Pathport Uno                               | 1        | Single Port Node. Universe 1 for Dimmers   |
| Control Room         | Pathway Via Network Switch                 | 2        | Configured as ring redundancy with 5 VLAN's available<br>Gigabit; opticalCON Duo; 100W PoE |
| OP Fly Floor         | Pathway Via Network Switch                 | 2        |  |
| Tech Serv's Room L09 | Pathway Pathport VIA Ethernet Switch 12 TE | 6        |  |

## Dimmers/Distros

| Location                                   | Quantity | Manufacturer/Model          | Operating Mode | Capacity                  |
|--|----------|-----------------------------|----------------|---------------------------|
| Bridge #3                                  | 15       | Strand PAM                  | Dimmer         | 5kW                       |
| Note: Balcony Front patches terminate here | 12       | LSC Gen VI                  | Dim/Switch     | 2.4kW                     |
| Bridge #2                                  | 30       | Strand PAM                  | Dimmer         | 5kW                       |
| Note: Circle Front patches terminate here  | 12       | LSC Gen VI                  | Dim/Switch     | 2.4kW                     |
| Bridge #1                                  | 20       | Strand PAM                  | Dimmer         | 5kW                       |
|  | 12       | LSC Gen VI                  | Dim/Switch     | 2.4kW                     |
| PS Box Booms                               | 12       | LSC Wallpak                 | Dimmer         | 2.4kW                     |
|  | 6        | LSC Wallpak                 | Dimmer         | 5kW                       |
|  | 12       | LSC Gen VI                  | Dim/Switch     | 2.4kW                     |
| OP Box Booms                               | 9        | Strand PAM                  | Dimmer         | 5kW                       |
| Pit rail patches terminate here            | 12       | LSC Wallpak                 | Dimmer         | 2.4kW                     |
|  | 6        | LSC Wallpak                 | Dimmer         | 5kW                       |
|  | 12       | LSC Gen VI                  | Dim/Switch     | 2.4kW                     |
| PS Fly Floor                               | 44       | Strand PAM                  | Dimmer         | 5kW                       |
| OP Fly Floor                               | 85       | Strand PAM                  | Dimmer         | 5kW                       |
| Stage Floor                                | 37       | Strand PAM                  | Dimmer         | 5kW                       |
|  | 12       | Jands HP12                  | Hot Power      | 2.4kW                     |
| Overhead Cable Reelers                     | 336      | ETC Sensor 3 with ThruPower | Dim/Switch     | 280 @ 2.3kW<br>56 @ 3.0kW |
| Portable                                   | 12       | Jands HP12                  | Hot Power      | 2.4kW                     |
|  | 24       | LSC Gen VI                  | Dim/Switch     | 2.4kW                     |

## Standard FOH Lanterns

| Position        | Lantern Type        | Quantity | Beam Angle | Power Rating | Comment           |
|-----------------|---------------------|----------|------------|--------------|-------------------|
| Followspot Room | Xebex UFS 2000A     | 4        | -          | 2 kW Xenon   |                   |
| Bridge #3       | ETC Source4 Profile | 22       | 10°        | 750W         |                   |
| Bridge #2       | ETC Source4 Profile | 30       | 19°        | 750W         |                   |
|                 | ETC Source4 Profile | 12       | 14°        | 750W         |                   |
|                 | ETC Source4 Profile | 4        | 15/30°     | 750W         |                   |
| Bridge #1       | ETC Source4 Profile | 14       | 19°        | 750W         |                   |
| Balcony Front   | ETC Source4 Profile | 14       | 15/30°     | 750W         |                   |
|                 | ETC Source4 Profile | 6        | 14°        | 750W         | Curtain Warmers   |
| Circle Front    | ETC Source4 Profile | 14       | 15/30°     | 750W         |                   |
|                 | ETC Source4 Profile | 4        | 14°        | 750W         | Curtain Warmers   |
|                 | ETC Source4 Profile | 1        | 10°        | 750W         | Curtain Warmers   |
| PS Box Booms    | ETC Source4 Profile | 8        | 19°        | 750W         |                   |
|                 | ETC Lustr2 Profile  | 6        | 19° HD     |              |                   |
|                 | ETC Source4 Profile | 4        | 15/30°     | 750W         |                   |
|                 | ETC Source4 Profile | 1        | 10°        | 750W         | Conductor Special |
|                 | Castor Fresnel      | 1        | 8.5° - 45° | 2kW          | Curtain Warmer    |
| OP Box Booms    | ETC Source4 Profile | 8        | 19°        | 750W         |                   |
|                 | ETC Lustr2 Profile  | 6        | 19° HD     |              |                   |
|                 | ETC Source4 Profile | 4        | 15/30°     | 750W         |                   |
|                 | ETC Source4 Profile | 1        | 10°        | 750W         | Conductor Special |
|                 | Castor Fresnel      | 1        | 8.5° - 45° | 2kW          | Curtain Warmer    |

### NOTE

- If House Curtain is used, Curtain Warmer lanterns must be used in their set positions.

## Stage Lanterns

| Type                                   | Quantity | Beam Angle      | Power |
|--|----------|-----------------|-------|
| ETC Lustr 2                            | 8        | 19° HD          |       |
| ETC Lustr 2                            | 40       | 26° HD          |       |
| ETC Lustr 2                            | 40       | 36° HD          |       |
| ETC Source4 Profile                    | 34       | 19°             | 750W  |
| ETC Source 4 Profile                   | 20       | 26°             | 750W  |
| ETC Source 4 Profile                   | 40       | 36°             | 750W  |
| ETC Source 4 Profile                   | 10       | 50°             | 750W  |
| ETC Source 4 Profile                   | 18       | 15/30°          | 750W  |
| ETC Source 4 Profile                   | 20       | 25/50°          | 750W  |
| Pollux Fresnel                         | 11       | 12.5° - 56.5°   | 5kW   |
| Selecon 10" Fresnel                    | 80       | 8 - 60°         | 2kW   |
| Selecon 8" PC                          | 2        | 8 - 60°         | 2kW   |
| Strand Cantata Fresnel                 | 24       | 8 - 50°         | 1.2kW |
| Strand Iris4 cyclorama units           | 12       | Flood           | 1kW   |
| Quartz Colour Orion 4 ground row units | 12       | Flood           | 1kW   |
| Strand Coda4 units                     | 48       | Flood           | 300W  |
| LDDE NanoPixSlim FR1440 Footlights     | 12       | Flood           | 80W   |
| ETC Source 4 Par                       | 40       | Assorted lenses | 750W  |

### NOTE

- All Iris, Pallas and Coda units are fitted with multi-pin connections and no individual patching is possible.
- There is no standard overhead lighting design.

## Accessories

All lanterns have accessories available. Presenters should consult with the Manager, Lighting to confirm details and quantities

- All Fresnel's have 4 leaf barn doors.
- All profiles have a range of accessories available including Top Hats, Donuts, Irises, A&B size Gobos Holders.
- Assorted 240 volt cabling, 6 way looms (10m + 20m) and DMX available.

## Lighting Hardware

### Spot Bar Sections

|                    |                               |
|--------------------|-------------------------------|
| Quantity           | 44                            |
| Dim/switch outlets | 1 x 15A, 5 x 10A              |
| DMX outlet         | 1, via onboard Pathport Uno C |
| Data outlet        | 1, Ethercon                   |

### Ladders

|                                   |   |
|-----------------------------------|---|
| Maximum load per ladder           | 200kg WLL   |
| Maximum distributed load on track | 800kg WLL   |
| Maximum ladders per side          | 5   |
| Ladder dimensions                 | 1.0m wide; 5 rungs spaced 1.0m;                     |
| Ladder system description         | Gerriets Cargo L track with modular ladder sections |

| Quantity | Item                  |
|----------|-----------------------|
| 12       | Boom Base - on wheels |
| 12       | 3.5m, 48mm round pipe |
| 70       | Flat Boom Arm         |

## Three Phase Power

| Quantity                     | Location | Amps /Outlet 3Ø | Connect  |
|------------------------------|----------|-----------------|--|
| Level 1 - Orchestra Assembly |          |                 |  |
| 1                            | DSC      | 32A             | 5 Pin  |
| 1                            | DSC      | 40A             | 5 Pin  |
| Level 2 – Stage Level        |          |                 |  |
| 1                            | USPS     | 400A            | Sequential PowerLocks  |
| 1                            | USOP     | 250A            | Sequential PowerLocks.<br>Paralleled with Level 6 Fly Floor PowerLocks |
| 1                            | MSPS     | 30A             | 5 Pin  |
| 2                            | USPS     | 40A each        | 5 Pin  |
| 2                            | MSOP     | 30A each        | 5 Pin  |
| 2                            | USOP     | 40A each        | 5 Pin  |
| 1                            | USC      | 40A             | 5 Pin  |
| Level 3 – Projection Room    |          |                 |  |
| 1                            | Centre   | 32A each        | 5 pin  |
| Level 6 – Fly Floor #2       |          |                 |  |
| 1                            | USPS     | 40A             | 5 Pin  |
| 3                            | MSOP     | 40A each        | 5 Pin  |
| 1                            | USOP     | 250A            | Sequential PowerLocks.<br>Paralleled with Level 2 USOP PowerLocks      |
| Level 7 – Fly Floor #3       |          |                 |  |
| 1                            | USPS     | 40A             | 5 Pin  |
| 1                            | MSOP     | 40A             | 5 Pin  |
| Level 7 – Forestage Grid     |          |                 |  |
| 1                            | Centre   | 32A             | 5 pin  |
| Level 7 – Dome Room          |          |                 |  |
| 1                            | OP       | 160A            | BUS bar w/10mm lugs  |
| Level 9 - Grid               |          |                 |  |
| 4                            | US Wall  | 40A             | 5 Pin. PS, PS of C, OP of C and OP                                     |

### Three Phase Power isolated for audio

| Quantity | Location | Amps/Outlet | Connection |
|----------|----------|-------------|------------|
| 1        | DSP      | 32A         | 5 Pin      |
| 1        | DSOP     | 32A         | 5 Pin      |
| 1        | Bridge 1 | 40A         | 5 Pin      |

#### NOTE

- All line connections & disconnections are only carried out by Arts Centre Melbourne Electricians.

## Stage Management Facilities

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Standard Operating Position

PS of stage (OP is available)

The Stage Management Console contains all standard facilities including:

- Auditorium announcement microphone
- BOH Paging
- 12 Channel SoftCue Cue light system
- Telephone
- CCTV monitors of the stage, conductor and low light camera
- Riedel 1200 Series panel connected to Artist 64 Backstage Communications system
- Clock & Timer

## CCTV monitoring

### Stage view

Television monitors showing the stage are standard in the following areas:

- OP Side dressing room corridor
- PS Stage wing
- PS Props room
- OP Stage wing
- OP Touring tech office
- 4 mobile trolleys with televisions and simple foldback are available, 2 with 8 channel headphone amplifiers

### Conductor View

Television monitors showing the conductor are standard in the following areas:

- Centre of Circle Front
- PS FOH Box Boom
- OP FOH Box Boom

#### NOTE

- Additional monitors are available for hire by prior arrangement.
- The State Theatre Stage View is also transmitted to other areas of the Theatres Building.

## Cameras

The following cameras are provided for use in the venue:

| Purpose              | Camera Position | Camera Type          | Comments                                  |
|----------------------|-----------------|----------------------|---|
| Main Stage View      | Circle Front    | Panasonic AK-HC1800G | Fixed position with full remote functions |
| Low-Light Stage View | Circle Front    | AVC 301D             | Fixed camera                              |
| Conductor camera     | Variable        | Flare 2KSDI          | Variable position                         |

## Comm's System - Riedel Artist

| #of   | Device Type | Position                | Typical User      |
|---|-------------|-------------------------|-------------------|
| Standard allocation. These cannot be altered. |             |                         |                   |
| 1   | RCP-1012E   | Stage Manager's Desk    | Stage manager     |
| 1   | RCP-1112    | Sound Production Office | SX staff          |
| 1   | RCP-1112    | Lighting Control        | Lighting Operator |

| Qty              | Type                         | Headset Type                                 |
|------------------|------------------------------|--|
| 21               | Telex PH88                   | Lightweight open single ear.                 |
| 24               | Beyer DT 108                 | Closed single ear.                           |
| 2                | Beyer DT 109                 | Closed double ear                            |
| 2                | Riedel Pro 1                 | Closed single ear                            |
| 1                | Riedel Pro 2                 | Closed double ear                            |
| 22               | Riedel C3                    | 2 Channel Digital Party Line Wired Beltpacks |
| 22 plus 2 spares | Riedel Bolero wireless packs | 6 Channel Digital Matrix Wireless Beltpacks  |

### NOTE

- Extra Headsets and belt packs are available upon request. Fees may apply depending on quantity.
- The Production Desk has a range of beltpacks and headsets available for use when required.
- External systems can be integrated via Analog 4-wire and OM3 Fibre

## Sound Facilities

Default Control Position  
Alternate Control Position

Sound Control Room at rear of circle  
Rear of stalls. See Technical & Production seating

### NOTE

- A cable pull through from the stage to the rear of the stalls auditorium exists for use by presenters. Cable length required using this system is approximately 70mtr

## FOH Console & Processors

| Quantity | Make & Model                    | Comments   |
|----------|---------------------------------|--|
| 1        | Digico SD10                     | Local I/O: 8 Mic In & 8 Line Out, 8 AES In/Outs                                    |
| 1        | Digico SD Rack                  | 56 Inputs<br>32 Analogue, 8 AES Outputs<br>Redundant optical loop to mix positions |
| 1        | WAVES Audio plugins             | MGB Server One system  |
| 2        | Meyer GALAXY speaker processors | Wireless laptop & iPad control   |

## Playback and recording

| Quantity | Equipment   |
|----------|---|
| 1        | MacMini running QLab Show Control software, including full redundant system |

## Speaker System

The sound system is configured as a Left Centre Right system

| Position                  | Speakers  |
|---------------------------|---|
| Centre Cluster            | 3 x Meyer MSL-4, 2 x Meyer CQ-2P                  |
| Main Left & Right         | 2 x Meyer 2 UPA-1P                                |
| Balcony Delay             | 2 x Tannoy S300 & 4 x JBL 4892                    |
| Circle/Balcony Side Fills | 4 x Meyer UPM-1P                                  |
| Stalls Front Fill         | 6 x Meyer UPM-1P                                  |
| Stage Foldback            | 2 x Meyer UPA-2P & 2 x Meyer CQ-1<br>2 x JBL 4716 |
| Orchestra Foldback        | 14 x Yamaha MSP5                                  |

## Microphones

| Quantity | Equipment                     |
|----------|-------------------------------|
| 4        | BSS DI                        |
| 2        | Neumann kmr81                 |
| 18       | Sennheiser MKH 8040 condenser |
| 2        | Sennheiser MKH 40 condenser   |
| 6        | Shure Beta 58A                |
| 6        | Shure Beta 57A                |
| 1        | Shure Beta 52                 |
| 6        | Shure MX393 boundary          |
|          |                               |
|          |                               |

## NOTE

- Extra speakers, microphones, consoles, cables and effects units are available to augment the systems. Please contact the Manager, Sound & Vision for further information.
- All sound power outlets are designated in green.

## Pianos

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Pianos below are shared with other venues in the building, and are listed separately to pianos listed in dressing room and rehearsal rooms:

- 1 Steinway Model 'D' Concert Grand (9'0")
- 1 Yamaha Model C5 Baby Grand (6')
- 1 Yamaha Model C3 Baby Grand (5'6")
- 1 Yamaha Upright

## NOTE

- Charges apply for piano moves and tunes.

## Assistive Listening System

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Arts Centre Melbourne provides a phonic ear radio transmitter system for its patrons. It includes headsets and neck loops to assist with hearing of performances and all seating positions are covered. For more information, contact the Account Manager, Presenter Services.

## Wardrobe Facilities

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### Wardrobe

A maintenance area with ironing facilities, industrial sewing machine, height adjustable work tables, fitting room, drying room and kitchenette facilities are available.

|                  |  |
|------------------|--|
| Washing Machines | 4 x Speed Queen industrial               |
| Dryers           | 4 x Speed Queen industrial tumble dryers |
| Steamers & Irons | 2 x Jiffy Steamers                       |
|                  | 2 x Steam Irons semi-industrial          |

## NOTE:

Portable wardrobe racks are available upon request.

## Wigs and Make-up Room

This area is for the maintenance of wigs and the application of specialised make-up.

Equipment includes:

|                    |  |
|--------------------|--|
| Wig Drying Cabinet | Asko DC7573 with timer and temperature control |
| Work tables        | Adjustable height                              |
| Make-up bench      | For 5 performers                               |
| Kitchenette        |  |

## **Broadcast & Recording**

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The video and/or sound recording of a performance at Arts Centre Melbourne for any purpose requires the written approval of an appropriate representative of the Trust.

Presenters proposing to record or broadcast performances should arrange a briefing with your Account Manager from Presenter Services.

Recordings require the presenter to have obtained the necessary clearances from the performers taking part and to give certain undertakings in relation to copyright, and payment to technicians. The Recording Form (Appendix D), forms part of the Presenter Licence Agreement. Broadcast allowance and associated on-costs apply for the recording for live or delayed broadcast. Details are in Appendix D of the Presenter Licence Agreement.

### **Video Recording**

Where approval has been granted to a presenter for a public performance to be given under television conditions, all publicity and advertising for the attraction must clearly state that the performance will be televised and that such conditions will apply. It follows that arrangements to televise a performance cannot be entered into after tickets have been sold to the public.

### **Sound Recording**

Sound recording of a performance for commercial or non-commercial performances requires the approval of an appropriate representative of the Trust. Details are in Appendix D of the Presenter Licence Agreement. Broadcast Allowance and associated on costs apply to the recording of live or delayed broadcast.

### **Archival Recording**

Archival recordings are a simple record of the event. It is assumed that any flaws in the final recording will be inconsequential. If your recording is of importance, please contact the Sound and Vision Manager. Details are in Appendix D of the Presenter Licence Agreement

Recordings, other than archival, are subject to separate arrangement with the Manager, Sound & Vision. Please note extra sound technicians may be required to operate the equipment.

### **Photography**

Photography is prohibited anywhere in the venue without the prior authority of an appropriate representative of the Trust. Permission to photograph performances is not unreasonably withheld provided the taking of photographs is arranged in such a way so as not to cause nuisance either to patrons or to performers.

Under no circumstances will patrons be permitted to take photographs in the auditorium.

The removal and reinstatement of seating for filming or photographic purposes will be charged to the Presenter.

## Back Stage Accommodation & Telephone Numbers

### Dressing Rooms and Offices

| Room No   | Phone Ext    | Standard Access          | Number of People | Facilities/Comments                               |
|-----------|--------------|--------------------------|------------------|---|
| 20        | 8417         | STD                      | 2                | En Suite  |
| 21        | 8423         | STD                      | 2                | En Suite  |
| 22        | 8418         | STD                      | 2                | En Suite - Door to Room 33                        |
| 23        | 8419         | STD                      | 2                | En Suite  |
| 25        | -            |                          | 14               | Adjoins bathroom (No hand basins in room)         |
| 26        | -            |                          | 14               | Adjoins bathroom (No hand basins in room)         |
| 27        | -            |                          | 17               | Adjoins bathroom (No hand basins in room)         |
| 28        | -            |                          | 28               | (Male Chorus) Connecting Door between rooms 28/29 |
| 29        | -            |                          | 10               | (Male Chorus)                                     |
| 30        | 8421         | Local                    | 2                | Conductor's Suite (with piano)                    |
| 31        | 8426<br>8109 | STD<br>STD               | 4                |   |
| 32        | -            |                          | 2                | En Suite  |
| 33        | -            |                          | 2                | En Suite  |
| 34        | 8429<br>8411 | STD/<br>voicemail<br>STD | 4                |   |
| 35        | 8103         | Internal                 | 2                | En Suite  |
| 36        | -            |                          | 3                | En Suite  |
| 37        | -            |                          | 4                | (no refrigerator)                                 |
| 38        | 8172<br>8207 | STD<br>LOCAL             | 4                |   |
| 39        | -            |                          | 36               | (Female Chorus)                                   |
|           |              |                          |                  |   |
| Warm-up 1 |              |                          |                  | Piano   |
| Warm-up 2 |              |                          |                  | Piano   |
| Warm-up 3 | 8284         | STD                      |                  | Piano   |
| Masseur   | 8409         | STD                      |                  | Desk, Massage Couch                               |
| Corridor  | 8141<br>8144 | Internal only            |                  | Adjacent to room 25<br>Adjacent to room 37        |

#### NOTE

- Handsets are available upon request and all call charges apply.
- Fees apply to any changes to the standard access.
- Most Dressing Rooms have refrigerators. Hand basins and portable wardrobe racks are available for all rooms.
- Dressing Rooms without en-suite have access to nearby toilet blocks and showers.

## Technical & Production Offices

| Room No  | Phone Ext   | Standard Access | Number of People | Facilities  |
|--|---|-----------------|------------------|---|
| Visiting Mechanical                              | 8112<br>8113  | STD<br>Local    | 2                | Located OP side stage, Desks & Talkback<br>Stage view monitor                   |
| Visiting Lighting                                | 8114<br>8415  | STD<br>STD      | 2                | Located OP side stage, Desks & Talkback<br>Stage view monitor                   |
| Production Office<br>(Dressing Rooms<br>40 & 41) | 8118, 8133<br>8424, 8430, 8187,<br>8208, 8422, 8160 | All STD         | 4 x Desks        | Printer<br>Photocopier<br>(Charges apply for paper usage)<br>Stage view monitor |

The following production offices are located on Level 3 and are only available by prior arrangement.

| Room No | Phone Ext                    | Standard Access | Number of People | Facilities                              |
|---------|------------------------------|-----------------|------------------|---|
| Suite 1 | 8731<br>8732                 | STD             | 2                | Stage view monitor                      |
| Suite 2 | 8730<br>8270                 | STD             | 2                | Stage view monitor, fridge, kitchenette |
| Suite 3 | 8131<br>8124<br>8125<br>8213 | STD             | 4                | Stage view monitor                      |

### NOTE

- Broadband internet is available to certain locations upon request. Fees apply.

## Telephone numbers

| Area  | Position                                    | Ext. No        | Standard Configuration   |
|---|---|----------------|--------------------------|
| Stage Door  | Level 5 Sturt St                            | 8320           |                          |
| Security  | Level 5 Sturt St                            | 8316           |                          |
| Arts Centre<br>Melbourne<br>Production Staff      | Stage Supervisor                            | 8412           | Voice mail connected     |
|   | Senior Technician                           | 8105           | Voice mail connected     |
|   | Lighting Supervisor                         | 8083           | Voice mail connected     |
|   | Sound Supervisor                            | 8469           | Voice mail               |
|   | Fly Floor                                   | 8498           | Voice mail connected     |
|   | Wardrobe Supervisor                         | 8110           | Voice mail connected     |
|   | Crew Room                                   | 8132           | (Blue Room)              |
| Control Rooms                                     | Dome Room                                   | 8507           | Voice mail connected     |
|   | Lighting                                    | 8481           | Voice mail connected     |
|   | Projection                                  | 8439           |                          |
|   | Sound                                       | 8496           |                          |
|   | Surtitles                                   | 8438           |                          |
| Orchestra   | Assembly room                               | 8401           |                          |
|   | Management                                  | 8128 & 8115    | Permanently used by SOV  |
| Prompt Corner                                     | Stage Manager                               | 8408           |                          |
| Props Room  | PS stage                                    | 8413           |                          |
| Rehearsal Room                                    | Level 3                                     | 8485           |                          |
| Wardrobe  |   | 8414           |                          |
|   | Wigs and Make-up                            | 8116           |                          |
| Winch Room  | Level 9                                     | 8543           |                          |
| F.O.H. Supervisor                                 | Located Level 5 Foyer<br>opposite escalator | 8130           |                          |
| Function Room                                     | State Theatre Lounge                        | 8127           | Phone located in kitchen |
| The following lines can be installed if requested |   |                |                          |
| Production Desk                                   | Stalls position                             | 8477/8266/8091 |                          |

## Rehearsal Room

For orchestral rehearsals, overhead incandescent floodlighting is available by prior arrangement. A stock of chairs and props tables are available. Charges may apply.

|                                      |                                |
|--------------------------------------|--------------------------------|
| Size                                 | 17.500 x 12.000m               |
| Height to underside of lighting grid | 4.750m                         |
| Facilities                           | Fixed Ballet Barres & Mirrors  |
| Piano                                | Yamaha Concert Baby Grand C5PE |

### NOTE

- If the Rehearsal Room is not required by the State Theatre Resident Company, Presenter Services may release the room to another Presenter.