



Technical Specifications

State Theatre

Recent Document History

Revision #	Date	Author	Comments
7.5	August 2014	R. Last	Rearstage flying system and sound eqpt alterations
7.4	May 2014	R. Last	Minor alterations and formatting changes
7.3	March 2013	C. King	Seating and lighting console updates
7.2	6/12/2011	C. King	Update new name and logo
7.1	5/9/2011	R. Last	Wardrobe and Wigs & Make-up Rooms update
7.0	6/7/2011	C. King	FOH Console & Speaker System minor edits
6.0	13/10/10	C. King	Speaker System update and minor edits

General information

Address

100 St. Kilda Road
Melbourne Australia 3004
Reception Phone +613 9281 8000
Stage Door +613 9281 8320
Melway Reference Melway Ref 2F G7

Building Summary

Theatres Building

State Theatre
Playhouse
Fairfax Studio

Level 8: Reception & Administration
Level 6: St. Kilda Road entrance, Café Vic, Curve Bar
Level 5: Sturt St, Stage door
Level 4: Staff Only
Level 3: Cafeteria
Level 2: Stage Level
Level 1: Orchestra Assembly
Stage Door access is from the rear of the building. Enter from Sturt Street

Contacts

Manager, Production +613 9281 8137
Operations Manager, Staging +613 9281 8142
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Operations Manager, Events & Ticketing +613 9281 8597

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Get In

Undercover loading is available at stage level via a scenery lift up to Sturt St. The lift is shared with the Playhouse and Fairfax venues.

Side or end loading is available at stage level

Maximum height	4.300m
Maximum weight	25,000kg
Lift Size	15.370 x 4.100m
Door height between scenery dock and stage	8.900m
Loading Dock area floor load	1750 kg/m ²

NOTE

- Vehicles longer than 15m must be able to unhook the prime mover.
- A range of manual handling equipment is available and shared between the venues
- Due to safety fencing, side loading height is limited to 2.750m

Auditorium Seating

Standard configurations

Orchestra Pit	Set to Stage Level with no seats
Stalls Control Position	Seats installed

NOTE

- Presenters are charged for installation and removal of seats in the standard configurations listed above. The approximate charge is four staff for four hours.
- To install sound equipment, it may be necessary to temporarily remove Z1-15.

Capacities

Area	Standard Orchestra	Extended Orchestra	No Orchestra
Pit Seating Status	AA-EE removed	B-EE removed	All seats Installed
Stalls	1096	1025	1226
Circle	403	403	403
Balcony	400	400	400
Boxes	38	38	38
Wheelchairs	12	12	12
Total Capacity	1949	1878	2079

Technical & Production Seating

The following seats are held from sale until technical and production details are confirmed.

Seating Area	Seats	Seat Numbers	Approx Dimensions W x D
Standard Orchestra Pit/Forestage	130	AA1-34; BB1-29; CC1-26; DD1-25; EE1-16	See Orchestra Pit Configuration for details
Extended Orchestra Pit	201	A1-37; B1- 34; AA1-34; BB1- 29; CC1-26; DD1-25; EE1-16	
Large Stalls Control Position	51	Z16-33; Y19-35; X21-36	8.000 x 3.000m
Medium Stalls Control Position	36	Z16-28; Y19-30; X21-31	5.500 x 3.000m
Small Stalls Control Position	18	Z20-28; Y22-30	4.300 x 2.200m
Stage Access from auditorium	8	DD1-4; DD22-25	

Orchestra Pit

Size

Orchestra Pit lift 1	19.410m wide x 5.400m deep
Orchestra Pit area	88.3m ²
Orchestra Pit travel	Variable between stage level and 2.800m below stage

NOTE

- Using lift 1 only, the maximum number of players safely able to enter the Orchestra Pit is limited to 67
- Using lift 1 & 2, the total number of players is approximately 105. Contact the Operations Manager, Staging for more details

Configurations

Pit Size	Seats/Rows unavailable for sale	Number of seats	Area	Comments
Standard Pit	AA-EE	130	83.000m ²	
Extended Pit	B; A; AA-EE	201	113.000 m ²	
No Pit	AA1 and AA34	2		To comply with public safety requirements

Orchestra Equipment

The following orchestral equipment is available. Please advise requirements at your earliest convenience

Type	Quantity	Comment
Orchestral Chairs	75	Tempo Musician chair
Music Stand	75	Rat Concert Music Stand
Sconce Lights	75	Naotek dual colour LED
Conductors Podium	1	Height adjustable
Conductors Music Stand	1	Height adjustable

Stage Details

Dimensions

Proscenium

Height	8.975m
Width	15.440m

Stage Width

Wing wall to wall	45.960m
Fly Floor handrail to handrail	22.600m
Rear Stage wall to wall	17.520m
Dip trap to dip trap	21.800m
Mainstage Elevator	16.400m

Stage Depth at Centre

Setting Line to back wall rear stage	31.850m
Setting Line to rear stage sound curtain	17.200m
Setting Line to Fly Floor crossover	16.540m
Setting Line to Front edge of stage apron	0.950m
Setting Line to DS edge of Orchestra Pit	6.300m
Mainstage Elevator	13.200m

Stage Height

Stage floor to underside of grid	24.100m
Batten drift	22.600m
Stage floor to under fly floors and rear stage	8.980m
To underside of Forestage Grid	17.100m
Above stalls auditorium	1.060m
Stage floor to operating fly floor rail	10.910m

Stage Description

Rake	None
Mainstage area	253.14m ²
Maximum floor loading	750 kg/m ² UDL
Maximum floor point load	450kg
Surface	25mm plywood covered by F17 6mm plywood

Standard Mainstage Area

Sprung Dance Floor	Bitflor modular dance floor
Removable Actor Trap size	1.330m x 0.890m

NOTE

- The Setting Line is the upstage edge of the Proscenium wall.
- The Sprung Dance Floor takes eight people approximately one hour to install.
- The Actor Traps are unavailable when the Sprung Dance Floor is used.

Fire Precautions & Safety Requirements

1. All scenery, props, masking etc must be rendered non-flammable to the satisfaction of the Victorian Arts Centre Trust.
2. No scenery, props, masking etc shall be placed in such a manner as to hinder the operation of the Fire Curtain or in any way affect the smoke seal created by the Curtain.
3. The Fire Curtain release mechanisms must not be covered or made inaccessible at any time.
4. A Fire Cabinet is available upon request. Presenter is to provide their own lock & key. A key is to be left with Security
5. A Gun Safe may be available for use. Please contact the Operations Manager, Staging for more information.
6. All Presenters shall present a Risk Assessment to the Victorian Arts Centre Trust. Templates and assistance can be provided, please contact the Event Coordinator for more details.

Stage Drapes

The following drapes are available. Blacks are normally stored in the grid and Blues are in storage boxes.

Standard Drapes

Drape	Quantity	Width (m)	Height (m)	Fullness	Colour	Material	Comment
House Curtain	1	20.000	10.900	100%	Red & Gold	Velour	immovable
Tabs *	1 pair	10.500	10.400	50%	Black	Velour	
Legs	10 pairs	5.000	10.400	0%	Black	Wool IFR	
	2 pairs	3.000	10.400	0%	Black	Wool IFR	
	1 pair	7.000	10.400	0%	Black	Wool IFR	
	2 pairs	2.500	11.000	0%	Black	Wool IFR	
Borders	10	20.200	4.500	0%	Black	Wool IFR	
Borders	2	17.00	1.000	0%	Black	Wool IFR	
Borderettes	12	3.000	4.500	0%	Black	Wool IFR	
Pelmet Border	1	19.000	4.500	0%	Black	Wool IFR	
Smothers	1	20.000	10.400	0%	Black	Wool IFR	
	1	20.000	10.400	0%	Black	Wool	
Cyclorama	1	20.200	10.400	0%	Opera Milky White	Plastic	
Side Masking	5 per side	3.600	10.000	0%	Black	Wool	On Tab Tracks
Gauze	1	20.000	10.000	0%	Black	Sharkstooth Gauze	
False Proscenium Flats	2	2.400	8.000	N/A	Black	Timber Frame & Wool	0.350m return. Unable to be hung
Masking Flats	10	1.800	8.800	N/A	Black	Steel & Wool	Comes with bracing and hanging points
Snow Bag	1	19.000	3.000	N/A	White	Calico	Presenter to provide their own snow

* E-Track is available on request

Blue Drapes (shared with Hamer Hall)

Drape	Quantity	Width (m)	Height (m)	Fullness	Material
Tabs	1 pair	10.500	10.400	50%	Velour
Legs	6 pairs	4.500	10.400	0%	Velour
Borders	12	20.200	4.500	0%	Velour

NOTE

- The House Curtain cannot be de-rigged or moved due to its heritage listing.

Flying System

Mainstage Battens

Control System

Control interface	State Automation State Vi Rack
Winch controller	Bytecrafft Wincon II+ per winch
Winches	Hydraulic motor driven
Maximum velocity	1.8ms ⁻¹
Operating position	PS Level 5 Fly Floor

Batten Information

Number of mainstage battens	107
Panorama battens	4 (2 each side)
Batten Length	19.100m
Batten extensions maximum	1200mm at each end
Batten spacing	150mm centres
Batten size	76mm x 51mm RHS
Number of pick-ups	6
Pick-up spacing	3800mm between centres
Batten maximum load	500 kg
Batten drift	0.90m to 23.500m from stage
Panorama batten length	14.0m
Panorama distance from centre	10.960m
Panorama batten spacing	300 mm centres

Rear Stage Battens

Rear fly bars 1 & 3 through 9 are currently out of service.

Fly bar 2 information

Control	OP rearstage wall
Chain hoist rating	500kg
Truss length	16.000m
Pick-up spacing	1200mm centres
Truss size	300mm c-c apex down tri truss
Number of pickups	6
Pick-up spacing	3000mm
Maximum point load	250kg
Working load limit uniformly distributed	1 tonne
Batten drift	7.500m

Surtitle Screen

Control System

Electric Winch controlled from Prompt side of stage.

Screen information

Screen Dimensions:	6800mm x 915mm
Distance from setting line	290mm downstage
Width between pickups	4480mm
Maximum Load (UDL)	150kg

State Theatre Hanging Plot

Line No	Distance from Setting Line (mm)	Line No	Distance from Setting Line (mm)	Line No	Distance from Setting Line (mm)	Line No	Distance from Setting Line (mm)
111	472	29	4995	59	9495	89	13995
112	657	30	5145	60	9645	90	14145
1	795	31	5295	61	9795	91	14295
2	945	32	5445	62	9945	92	14445
3	1095	33	5595	63	10095	93	14595
4	1245	34	5745	64	10245	94	14745
5	1395	35	5895	65	10395	95	14895
6	1545	36	6045	66	10545	96	15045
7	1695	37	6195	67	10695	97	15195
8	1845	38	6345	68	10845	98	15345
9	1995	39	6495	69	10995	99	15495
10	2145	40	6645	70	11145	100	15645
11	2295	41	6795	71	11295	101	15795
12	2445	42	6945	72	11445	102	15945
13	2595	43	7095	73	11595	103	16095
14	2745	44	7245	74	11745	104	16245
15	2895	45	7395	75	11895	105	16395
16	3045	46	7545	76	12045	107	PS Panorama 1
17	3195	47	7695	77	12195	108	PS Panorama 2
18	3345	48	7845	78	12345	109	OP Panorama 1
19	3495	49	7995	79	12495	110	OP Panorama 2
20	3645	50	8145	80	12645	RF#1	Not in service
21	3795	51	8295	81	12795	RF#2	20795
22	3945	52	8445	82	12945	RF#3	Not in service
23	4095	53	8595	83	13095	RF#4	Not in service
24	4245	54	8745	84	13245	RF#5	Not in service
25	4395	55	8895	85	13395	RF#6	Not in service
26	4545	56	9045	86	13545	RF#7	Not in service
27	4695	57	9195	87	13695	RF#8	Not in service
28	4845	58	9345	88	13845	RF#9	Not in service

NOTE

- All mainstage battens are set at 150mm centres
- The Setting Line is the upstage face of the Proscenium Wall.
- Line 111 is obscured by the Fire Curtain Drencher Pipe and should not be used in general flying applications
- The House Curtain is situated 657mm upstage of setting line.
- Any Batten between 1 and 105 can be a lighting batten.

Lighting Facilities

Default Control Position

Lighting Control Room at Rear of Stalls

Single Insulated Cable Policy (FMV013)

No single insulated cable is permitted to be connected to any Arts Centre Melbourne power source. This applies to all voltages including extra low voltage (under 32 volts).

NOTE

- All electrical appliances shall be tagged with an appropriate safety tag in accordance with AS 3760.

FOH distances to setting line

Position	Distance to setting line	Angle to setting line
Followspot Room	41.000m	21°
No 3 Lighting Bridge	28.500m	40°
No 2 Lighting Bridge	20.000m	51°
No 1 Lighting Bridge	15.500m	62°
Balcony Front	27.000m	28°
Circle Front	24.500m	14°
Projection Room	30.000m	10°

Control System

Quantity	Equipment	Comments
1	PRG v676	4000 fixture capacity
1	Backup pc & V676 control rack	
1	Designers View pc	
1	Onstage remote control	

Dimmers

Quantity	Type	Protocol	Capacity
240	Strand PAM	Analogue	5kW
288	Bytecraft IDS	Analogue	2.4kW
36	Bytecraft Bytesize	Digital	2.4kW
12	LSC Wallpak	Digital	5kW
48	LSC Wallpak	Digital	2.4kW
12	Jands HP6	Digital	6kW

636 Total Dimmers

NOTE

- All analogue dimmers are controlled via LSC Linklight digital to analogue converters.

Standard FOH Lanterns

Position	Lantern Type	Quantity	Beam Angle	Power Rating	Comment
Followspot Room	Xebex UFS 2000A	4	-	2 kW Xenon	
Bridge #3	ETC Source4 Profile	20	10°	750W	
Bridge #2	ETC Source4 Profile	24	19°	750W	
	ETC Source4 Profile	12	14°	750W	
Bridge #1	ETC Source4 Profile	20	19°	750W	
	ETC Source4 Profile	10	15/30°	1.2Kw	
	ETC Source4 Profile	2	10°	750W	Conductor's Specials
Balcony Front	ETC Source4 Profile	14	15/30°	750W	
	ETC Source4 Profile	6	14°	750W	Curtain Warmers
Circle Front	ETC Source4 Profile	14	15/30°	750W	
	ETC Source4 Profile	4	14°	750W	Curtain Warmers
	ETC Source4 Profile	2	10°	750W	Curtain Warmers
PS Box Booms	ETC Source4 Profile	15	19°	1.2kW	
	Castor Fresnel	1	8.5° - 45°	2kW	Curtain Warmer
OP Box Booms	ETC Source4 Profile	15	19°	1.2kW	
	Castor Fresnel	1	8.5° - 45°	2kW	Curtain Warmer

NOTE

- If House Curtain is used, Curtain Warmer lanterns must be used in their set positions.

Stage Lanterns

Type	Quantity	Beam Angle	Power
Strand SL profile	123	15/32°	600W
ETC Source4 Profile	20	19°	750W
ETC Source 4 Profile	20	26°	750W
ETC Source 4 Profile	40	36°	750W
ETC Source 4 Profile	10	50°	750W
ETC Source 4 Profile	18	15/30°	750W
ETC Source 4 Profile	20	25/50°	750W
Pollux Fresnel	11	12.5° - 56.5°	5kW
Selecon 10" Fresnel + PC x2	78	8 - 60°	2kW
Selecon 8" PC	2	8 - 60°	2kW
Strand Cantata Fresnel	24	8 - 50°	1.2kW
Strand Iris4 cyclorama units	12	Flood	1kW
Quartz Colour Orion 4 ground row units	12	Flood	1kW
Strand Coda4 units	48	Flood	300W
Colourtran Lito4 foot light units	16	Flood	150W
ETC Source 4 Par	40	Assorted lenses available	750W

NOTE

- All Iris, Pallas and Coda units are fitted with multi-pin connections and no individual patching is possible.
- There is no standard overhead lighting design.

Accessories

All lanterns have accessories available. Presenters should consult with the Operations Manager, Lighting to confirm details and quantities

- All Fresnel's have 4 leaf barn doors
- All profiles have a range of accessories available including Top Hats, Donuts, Irises, Gobos, and gobo rotators
- All gobos are 'B' size apertures

Lighting Hardware

Quantity	Item
26	12 circuit; spot bar section for overhead bars
10	4.0m x 1.1m panorama ladders (4m tall x 1.1m wide)
12	3.5m boom trolleys
50	Boom arms

NOTE

- All spot bar sections are 4.500m long and are capable of having 10 x 10A and 2 x 20A circuits.

Three Phase Power

Quantity	Location	Amps /Outlet 3Ø	Connect
Level 1 - Orchestra Assembly			
1	DSC	32A	5 Pin
1	DSC	40A	5 Pin
Level 2 – Stage Level			
1	USPS	400A	Sequential Power Lock connection
1	USOP	250A	BUS bar w/10mm lugs
1	MSPS	30A	5 Pin
2	USPS	40A each	5 Pin
2	MSOP	30A each	5 Pin
2	USOP	40A	5 Pin
1	USC	40A each	5 Pin
Level 6 – Fly Floor #2			
1	USPS	40A	5 Pin
3	MSOP	40A each	5 Pin
Level 7 – Fly Floor #3			
1	MSOP	40A	5 Pin
1	USPS	40A	5 Pin
Level 9 - Grid			
1	MSPS	15A	5 Pin
1	MSOP	15A	5 Pin

NOTE

- All line connections & disconnections are only carried out by Arts Centre Melbourne Electricians.

Stage Management Facilities

Standard Operating Position

PS of stage

The Stage Management Console contains all standard facilities including:

- Auditorium announcement
- BOH Paging
- 12 Channel Soft Cue light system
- Telephone
- CCTV monitors of the stage, conductor and low light camera
- ClearCOM™ Talkback 4 channel Master Station
- Clock & Timer

CCTV monitoring

Stage view

Television monitors showing the stage are standard in the following areas:

- OP Side dressing room corridor
- PS stage wing
- OP stage wing
- 4 mobile trolleys with televisions and simple foldback are available

Conductor View

Television monitors showing the conductor are standard in the following areas:

- Centre of Circle Front
- PS FOH Box Boom
- OP FOH Box Boom

NOTE

- Additional monitors are available for hire by prior arrangement.
- The State Theatre Stage View is also transmitted to other areas of the Theatres Building.

Cameras

The following cameras are provided for use in the venue:

Purpose	Camera Position	Camera Type	Comments
Main Stage View	Circle Front	Panasonic AK-HC1800G	Fixed position with full remote functions
Low-Light Stage View	Circle Front	AVC 301D	Fixed camera
Conductor camera	Variable	Flare 2KSDI	Variable position

Talkback Allocation

#of	Type	Position	Typical User
Standard allocation. These cannot be altered.			
4	BTR 800 Radio Beltpack	Fly Floor	Fly Operators
1	Dual Loop Wired Beltpack	Lighting Control Room	Board Operator
1	Dual Loop Wired Beltpack	Sound Control Room	Sound Operator
4	Dual Loop Wired Beltpack	Dome Room	Operators
1	Master Station	Stage Manager's Console	Stage Manager

Other Equipment available	
12	BTR 800 Radio Beltpack
3	Dual Loop wired beltpack
2	Single Loop wired beltpack
22	Beyer DT108 headsets
10	Telex PH88 headsets

NOTE

- Extra Headsets and belt packs are available upon request. Fees may apply depending on quantity.
- The Production Desk has a range of belt packs and headsets available for use when required.

Sound Facilities

Default Control Position
Alternate Control Position

Sound Control Room at Rear of Circle
Rear of Stalls. See Technical & Production seating

NOTE

- A cable pull through from the stage to the rear of the stalls auditorium exists for use by presenters. Cable length required using this system is approximately 70.000m

FOH Console & Processors

Quantity	Make & Model	Comments
1	Digico D1	16 input fader & 8 control/output faders on work surface.
1	Digico Stage Rack	48 Inputs dual optical to mix positions
1	Digico Local Rack	8 AES In/Outs, 32 Analogue outputs, 8 Mic & 8 line Inputs & 8 in & 8 out ADAT card
1	Symetrix 528e for Production desk mic	
1	Lexicon MPX1	
1	Aphex 204 Exciter	
4	Soundweb 9088iis speaker processors	

Playback and recording

Quantity	Equipment
1	QLab HDD based playback software
1	Denon CD player
1	MacMini with UB MADI sound card
2	Panasonic DVD Recorder

Speaker System

The sound system is configured as a Left, Centre & Right system

Position	Speakers
Centre Cluster	3 x Meyer MSL-4, 2 x Meyer CQ-2
Main Left & Right	2 x Meyer 2 UPA-1P
Balcony Delay	2 x Tannoy S300 & 3 x JBL 4892
Circle/Balcony Side Fills	4 x Meyer UPM-1P
Front Stalls Fill	8 x Meyer UPM-1P
Stage Foldback	2 x Meyer UPA-2P & 2 x Meyer CQ-1
	2 x JBL 4716 & 3 x Tannoy S300
Centre Down Sides	2 x Meyer UPA-2P

Three Phase Power

Quantity	Location	Amps/Outlet	Connection
1	DSP	32A	5 Pin
1	DSOP	32A	5 Pin
1	Bridge 1	40A	5 Pin

Microphones

Quantity	Equipment
12	Oktava MC 012-01
8	Mann M11
4	Crown PCC166
3	Neumann KM-184
6	Shure SM-58s
4	AKG C747
4	Crown PCC170
90	Microphones leads various lengths

NOTE

- Extra speakers, microphones, consoles, cables and effects units are available to augment the systems. Please contact the Operations Manager, Sound for further information.
- All sound power outlets are designated in green.

Pianos

Pianos below are shared with other venues in the building, and are listed separately to pianos listed in dressing room and rehearsal rooms:

- 1 Steinway Model 'D' Concert Grand (9'0")
- 1 Yamaha Model C5 Baby Grand (6')
- 1 Yamaha Model C3 Baby Grand (5'6")
- 1 Yamaha Upright

NOTE

- Charges apply for piano moves and tunes.

Assistive Listening System

Arts Centre Melbourne provides a phonic ear radio transmitter system for its patrons. It includes headsets and neck loops to assist with hearing of performances and all seating positions are covered. For more information, contact the Operations Manager, Events & Ticketing.

Wardrobe Facilities

Wardrobe

A maintenance area with ironing facilities, industrial sewing machine, height adjustable work tables, fitting room, drying room and kitchenette facilities are available.

Washing Machines	4 x Speed Queen industrial
Dryers	4 x Speed Queen industrial tumble dryers
Steamers & Irons	2 x Jiffy Steamers
	2 x Steam Irons semi-industrial

NOTE

Portable wardrobe racks are available upon request.

Wigs and Make-up Room

This area is for the maintenance of wigs and the application of specialised make-up.

Equipment includes:

Wig Drying Cabinet	Asko DC7573 with timer and temperature control
Work tables	Adjustable height
Make-up bench	For 5 performers
Kitchenette	

Broadcast, Telecast & Recording

The video and/or sound recording of a performance at Arts Centre Melbourne for any purpose requires the written approval of an appropriate representative of the Trust.

Presenters proposing to videotape or telecast performances should arrange a briefing with your Event Coordinator from Presenter Services.

Recordings require the presenter to have obtained the necessary clearances from the performers taking part and to give certain undertakings in relation to copyright, and payment to technicians. The Recording Form (Appendix D), forms part of the Presenter Licence Agreement. Broadcast allowance and associated on-costs apply for the recording for live or delayed broadcast. Details are in Appendix D of the Presenter Licence Agreement.

Video Recording

Where approval has been granted to a presenter for a public performance to be given under television conditions, all publicity and advertising for the attraction must clearly state that the performance will be televised and that such conditions will apply. It follows that arrangements to televise a performance cannot be entered into after tickets have been sold to the public.

Sound Recording

Sound recording of a performance for commercial or non-commercial performances requires the approval of an appropriate representative of the Trust. Details are in Appendix D of the Presenter Licence Agreement. Broadcast Allowance and associated on costs apply to the recording of live or delayed broadcast.

Archival Recording

Archival recordings are a simple record of the event. It is assumed that any flaws in the final recording will be inconsequential. If your recording is of importance, please contact the Sound Department. Details are in Appendix D of the Presenter Licence Agreement

Recordings, other than archival, are subject to separate arrangement with the Operations Manager, Sound. Please note extra sound technicians may be required to operate the equipment.

Photography

Photography is prohibited anywhere in the venue without the prior authority of an appropriate representative of the Trust. Permission to photograph performances is not unreasonably withheld provided the taking of photographs is arranged in such a way so as not to cause nuisance either to patrons or to performers.

Under no circumstances will patrons be permitted to take photographs in the auditorium.

The removal and reinstatement of seating for filming or photographic purposes will be charged to the Presenter.

Back Stage Accommodation & Telephone Numbers

Dressing Rooms and Offices

Room No	Phone Ext	Standard Access	Number of People	Facilities/Comments
20	8417	STD	2	En Suite
21	8423	STD	2	En Suite
22	8418	STD	2	En Suite - Door to Room 33
23	8419	STD	2	En Suite
25	-		14	Adjoins bathroom (No hand basins in room)
26	-		14	Adjoins bathroom (No hand basins in room)
27	-		17	Adjoins bathroom (No hand basins in room)
28	-		28	(Male Chorus) Connecting Door between rooms 28/29
29	-		10	(Male Chorus)
30	8421	Local	2	Conductor's Suite (with piano)
31	8426 8109	STD STD	4	
32	-		2	En Suite
33	-		2	En Suite
34	8429 8411	STD/ voicemail STD	4	
35	8103	Internal	2	En Suite
36	-		3	En Suite
37	-		4	(no refrigerator)
38	8172 8207	STD LOCAL	4	
39	-		36	(Female Chorus)
Warm-up 1				Piano
Warm-up 2				Piano
Warm-up 3	8284	STD		Piano
Masseur	8409	STD		Desk, Massage Couch
Corridor	8141 8144	Internal only		Adjacent to room 25 Adjacent to room 37

NOTE

- Handsets are available upon request and all call charges apply.
- Fees apply to any changes to the standard access.
- Most Dressing Rooms have refrigerators. Hand basins and portable wardrobe racks are available for all rooms.
- Dressing Rooms without en-suite have access to nearby toilet blocks and showers.

Technical & Production Offices

Room No	Phone Ext	Standard Access	Number of People	Facilities
Visiting Mechanical	8112 8113	STD Local	2	Located OP side stage, Desks & Talkback Stage view monitor
Visiting Lighting	8114 8415	STD STD	2	Located OP side stage, Desks & Talkback Stage view monitor
Production Office (Dressing Rooms 40 & 41)	8118, 8133 8424, 8430, 8187, 8208, 8422, 8160	All STD	4 x Desks	Computer (Arts Centre Melbourne Network) Printer Photocopier (Charges apply for paper usage) Stage view monitor

The following production offices are located on Level 3 and are only available by prior arrangement.

Room No	Phone Ext	Standard Access	Number of People	Facilities
Suite 1	8731 8732	STD	2	Stage view monitor, computer
Suite 2	8730 8270	STD	2	Stage view monitor, computer, fridge, kitchenette
Suite 3	8131 8124 8125 8213	STD	4	Stage view monitor, computer

NOTE

- Broadband is available to certain locations upon request. Fees apply.

Telephone numbers

Area	Position	Ext. No	Standard Configuration
Stage Door	Level 5 Sturt St	8320	
Security	Level 5 Sturt St	8316	
Arts Centre Melbourne Production Staff	Stage Supervisor	8412	Voice mail connected
	Senior Technician	8105	Voice mail connected
	Lighting Supervisor	8083	Voice mail connected
	Sound Supervisor	8469	Voice mail
	Fly Floor	8498	Voice mail connected
	Wardrobe Supervisor	8110	Voice mail connected
	Crew Room	8132	(Blue Room)
Control Rooms	Dome Room	8507	Voice mail connected
	Lighting	8481	Voice mail connected
	Projection	8439	
	Sound	8496	
	Surtitles	8438	
Orchestra	Assembly room	8401	
	Management	8128 & 8115	Permanently used by SOV
Prompt Corner	Stage Manager	8408	
Props Room	PS stage	8413	
Rehearsal Room	Level 3	8485	
Wardrobe	Female	8414	
	Male	8116	
Winch Room	Level 9	8543	
F.O.H. Supervisor	Located Level 5 Foyer opposite escalator	8130	
Function Room	Commonwealth Bank Lounge	8127	Phone located in kitchen
The following lines can be installed if requested			
Production Desk	Stalls position	8477/8266/8091	

Rehearsal Room

For orchestral rehearsals, overhead incandescent floodlighting is available by prior arrangement. A stock of chairs and props tables are available. Charges may apply.

Size	17.500 x 12.000m
Height to underside of lighting grid	4.750m
Facilities	Fixed Ballet Barres & Mirrors
Piano	Yamaha Concert Baby Grand C5PE

NOTE

- If the Rehearsal Room is not required by the State Theatre Resident Company, Presenter Services may release the room to another Presenter.